

#hashtag

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Edgar Allan Poe

#Biography

NEWS AND
TECHNOLOGY

BOOK

INTRODUCTION

A MAN
CALLED
OVE

THE
REVENANT
REVIEW



University of
Kashan

hashtag

NOUN

- 1 A word or phrase preceded by a hash sign (#), used on social media websites and applications, especially Twitter, to identify messages on a specific topic.

The word #hashtag has got a big history behind itself. #Hashtag consists of the words “hash” and “tag” which both have their individual meanings and they were not used together with the current meaning until 2007⁽¹⁾. According to studies, Chris Messina, a social technology expert, made the first #hashtag on Twitter having an intention to help to have a better categorization of posts on Twitter⁽²⁾. At first his idea was not welcomed by the Twitter founders, but gradually #hashtags made their path through the social media; for instance, we can point to the 2007 San Diego forest fires as one of the first events about which people used #hashtags in their posts on Twitter⁽³⁾. In the last few years, people have been using #hashtags in their posts about almost everything, and it has been a really easy way to find all the posts about one topic using a simple #hashtag.

Having known the meaning and the history of the word “#hashtag”, one question stays unanswered “why did we choose this name?” Nowadays people use #hashtags on social media to find posts related to almost any topic. For example, when you are looking for a beautiful photo of delicious cupcakes to torture your friends with, you might search on Instagram using this #hashtag: “#cupcake” and then send the dreamy mouth-watering pictures to your friends; or when you are willing to find out about the 2017 Oscars, you can simply search #2017Oscars on Twitter and get loads of posts about that topic. Another fact about #hashtags is that everyone can use a #hashtag in his/her posts and those posts will be categorized with all the posts containing the same #hashtag. So I guess we have the answer, #HASHTAG is a magazine in which you can find valuable texts about almost every amazing topic, and everyone is allowed to write his/her text for #Hashtag; but as you know, only some special texts get to be the top ones for each #hashtag ;)

Special thanks to Miss *Daneshmand* for suggesting this name.

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We would really like to thank all the magazine enthusiasts cooperating us with our magazine to be published. As we intend to focus on the content quality over its quantity, we would really appreciate it if you could inform us of any constructive criticism or send your pieces of writing. Please contact us via the following address: **Hashtag.magazine.uni@gmail.com**



A MAN CALLED OVE

New York Times best-selling book, *A Man Called Ove*, is a novel by Fredrik Backman who is a Swedish columnist, blogger, and writer. It was translated into many languages. The English version was published in 2013. The Persian version of the book, translated by Farnaz Teymourazof, was published by Noon Publication in summer of 2016.

The story is about a stubborn man called Ove who is in fight with the modern world and his neighbors as the name of the book represents. He doesn't trust internet and doesn't like credit cards. People call him "the bitter neighbor from hell". This bad-temper old man has the simple logic which is not as simple as to their neighbors. He wants to be sure that everyone is obeying the rules in the area. He checks the gates every day to ensure they are closed. Then He checks the area to know whether all garbage has been properly strewed or not. His strict routine life changed after a foreign woman moved to a near house with her daughters and her husband. They break Ove's mailbox while driving a trailer in front of a sign indicating you are not allowed to drive cars inside the block. It was the first contact between Ove and the Iranian woman, Parvane.

"Now you listen to me," says Ove calmly while he is carefully closing the door. "You've given birth to two children and quite soon will be squeezing out a third. You've come here from a land far away and most likely you fled war and persecution and all sorts of other nonsense. You've learned a new

language and got yourself an education and you're holding together a family of obvious incompetents. And I'll be damned if I've seen you afraid of a single bloody thing in this world before now...I'm not asking for brain surgery. I'm asking you to drive a car. It's got an accelerator, a brake and a clutch. Some of the greatest twists in world history have

sorted out how it works. And you will as well." And then, he utters seven words which Parvane will always remember as the loveliest compliment he'll ever give her. "Because you are not a complete twit". "

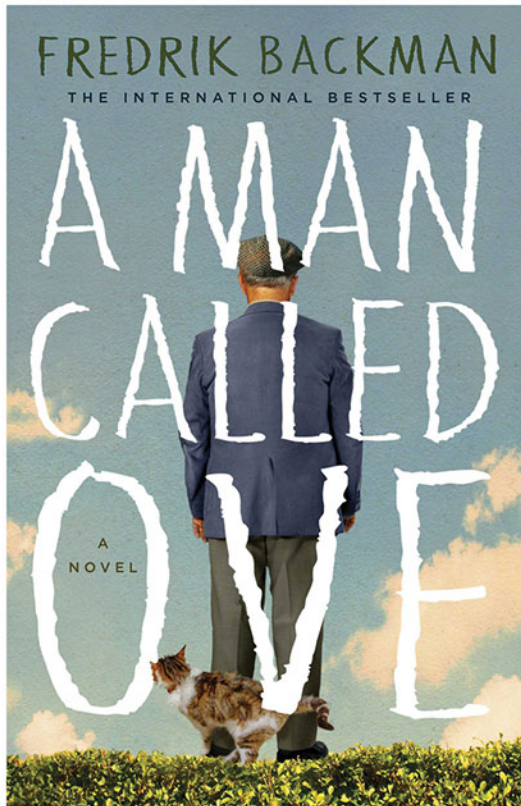
Although Backman is Swedish, he described a Persian character well. You live through the story with characters and feel their emotions. The story touches your heart and makes you laugh and cry after few moments. However, after the deep grief, the story seems to you as beautiful as joyful moments.

"Ove stomped forward. The cat stood up. Ove stopped. They stood there

measuring each other up for a few moments, like two potential troublemakers in a small-town bar. Ove considered throwing one of his clogs at it. The cat looked as if it regretted not bringing its own clogs to lob back."

His relationship with the cat is so cute that you can't forget. The way he feels about cars is inane, yet you kind of will love it. I'm sure you'll miss everything about Ove when you finish the book

Maryam Kazemi



Airbus A380 flows in the air on a rainbow



A young photographer of thirteen, Adam Gray, took some pictures of an amazing scene. You can see one of those taken photographs above the title of this piece of news. "These beautiful photographs show the effect of light filtering through the frozen water vapour left behind as the plane came into land above Heathrow." Very well said by Jen Mills for Metro.co.uk. Still, there is no scientific explanation officially published for this beautiful phenomenon.

Source: metro.co.uk

Tarokh Tarhandeh

Emanuel Santos defended his work of Ronaldo statue



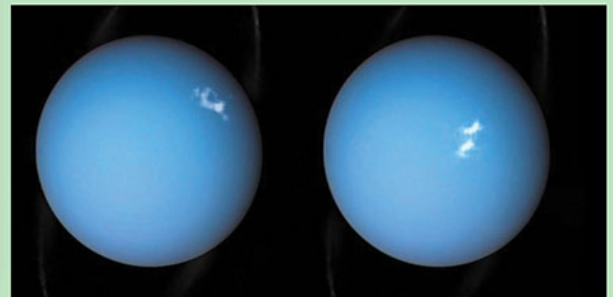
The sculptor of the bust of the infamous Real Madrid forward, Cristiano Ronaldo, defended his piece of work and claimed that both Ronaldo and Real Madrid are pleased with his work. If you are wondering why a bust is made of Ronaldo, you have to read this sentence as it is mentioned in Skynews

"The Aeroporto da Madeira in Ronaldo's home town of Funchal has been renamed in his honour and the bronze bust was unveiled at a ceremony on Wednesday."

Mr. Santos made this bronze bust in three weeks and he thinks he did a great job while the social media do not agree; of course Ronaldo thanked Mr. Santos for his efforts, but he asked his sculptor to smoothen some wrinkles and do some refinements.

Source: news.sky.com

Uranus looked different with auroras



According to Metro.co.uk, The space NASA/ESA telescope The Hubble spotted a shimmering region on Uranus which is caused by powerful solar winds. Scientists at the Paris Observatory used The Hubble to take a look at Uranus and they noticed the blinking region you can see in the picture above. This region is made by solar winds, planetary ionosphere and moon volcanism which is caused by streams of electron like particles. The interesting fact about this region and its particles is that they are connected like magnetic parts with the gas which surrounds Uranus and makes auroras; by the way, Recent observations in recent years have shown that the region makes the auroras more bright.

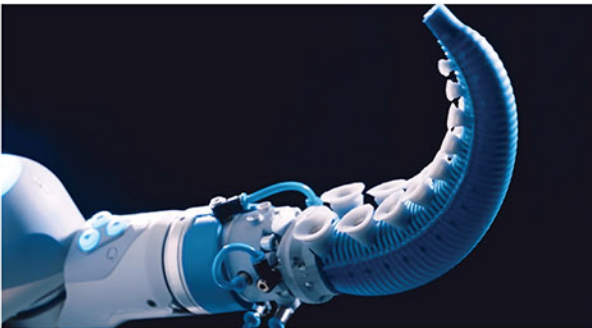
Source: metro.co.uk

Virtuality is not the necessity of being technological

In the modern world, whenever technology is talked about, we think something new is on the market allowing us to drown ourselves more in the virtual world such as a smartphone, a VR headset, a new console, or a new TV with 5K resolution. Briefly, anything reminding us of virtual media and blue screens is not technology; however, it is what the majority of people think of "Technology". According to Merriam-Webster dictionary, the application of knowledge in practical area is the actual definition of technology; in other words, anything which is a brand new invention helping people do what they are supposed to do in an easier way is considered as technology. Not only are smart phones, laptops and iPods considered as technology, but also a fridge, a microwave, and even a pencil sharpener are considered as technology. This was not supposed to be a long and complete article, and technology has some other meanings as well which will be covered in following publications. In this page of the magazine, we explore some interesting facts and definitions of technology in a not very long paragraph like this one, and again we, share a few news about our favorite subject below. Thank you for your time and attention; #Technology

Tarokh Tarhandeh

OctopusGripper is to make robotics more complex!



We have a very new and a very different robot which is inspired by our lovely eight-legged creature. OctopusGripper has been built by Festo, a German robotics company. They believe their product will soon be a world phenomenon as it is made of soft silicon structure which makes it very flexible. Owing to its flexibility, it can move to unreachable places, the places human hands cannot reach easily, and carry different kinds of objects. #flexibleOctobot!

Source: telegraph.co.uk

All of us will soon want to travel into space with these future rockets.



Although space travel is not one of the money-making industries, it will soon cooperate with a company for interior designs of rockets. Blue Origin is the private company developing space travel to one of the trending industries. The picture above the news' headline is where you, your family or your friends will sit to travel outside of the Earth. Blue Origin claims that the size of the windows used in these designs is the biggest size ever used for a space rocket. Who wants to travel into space as soon as possible?

#spacetravel

Source: telegraph.co.uk



THE REVENANT REVIEW

The Revenant: 2015 Drama / Thriller Film
Director: Alejandro González Iñárritu

In 2015, movies like *"The Martian"*, *"Everest"*, *"In the Heart of the Sea"*, and *"A Walk in the Woods"* show the contrast between human being and nature; but *"The Revenant"* is the most cruel, challenging and surprising movie among them all up to now.

"The Revenant" is based on a novel by Michael Punke and which is the story of a hero who barely survived from facing a grizzly bear in which he was seriously injured. Then he traveled more than 200 miles in the wild nature of 1823 to survive and retaliate against all of those who left him behind.



This movie is filmed on location in a cold weather using natural light (not some studio scenes with computer-simulated winter conditions). *"The Revenant"* becomes more dreamlike with the help of super shooting that

turns the land of frozen winter into a forbidden and wonderful land. Likewise it is such a great accompaniment among some scenes with 360° photographic contents and ground shooting through trees up to the sky. Filming this work is also used to show the naturalness of those breathtaking longshots and amazing battle scenes with marks of blood, vapor, water and mud on the camera lens.

"The Revenant" never could gain this level of



power and worth without presence of *Leonardo DiCaprio*. *DiCaprio* did the great job in his most difficult experience of acting. Performing a character with a few dialogues and in the coldest and hardest location that he has to convey his intention with body language and gesturing is not at all an easy job and of course this realism on screen is touchable for who sit in the comfort in theatre or in living room. In a movie that is full of unforgettable and

charming scenes, the most grisly scene is definitely the gruesome attack of bear on the protagonist, *Hugh Glass* (Leonardo DiCaprio), which does pity neither the viewer nor an actor. This plan with stunning directing and flawless video gives this feeling that you are in a battle field of a bear and a hunter and you are goggling at their fight at only one meter and this makes you freeze to watch to this movie to the end.



"*The Revenant*" starts with the look of a jungle that is like a river with lots of trees that their roots are in the water. Camera is moving against the stream and a group of hunters come. *Hugh Glass* and his group are hunting in this jungle till they notice that their main group which is a bit over there is attacked by a party of Native Americans from the Arikara tribe. This is a continuous sequence that the harshness of the scene reminds the opening sequence of "Saving Private Ryan".

Water and tree are two fundamental symbols in "*The Revenant*". Water can be defined as a symbol of human fate and tree as human himself. You can see the leaves are waving in the wind which ends to the storm that can uproot the trees. But when you look at their trunks, you comprehend that

they have really strong roots and the wind cannot do anything. *Hugh Glass* is one of these trees that the storm of life cannot uproot him. Now consider the frozen rivers which *Hugh*



Glass steps in when he is hopeless and also the stream he falls himself in, in order to hide from the Arikara tribe and the last scene, when *Hugh Glass* gives *John Fitzgerald* to the water for *God* taking his revenge. Also *Jim* and *John* put a small water flask on *Hugh Glass* when they bury him that there is an amazing sign on it, some twisted circles which is the symbol of eternity, timelessness and infinity.

The torment and the misery that *Hugh Glass* experience is unparalleled. It seems the whole nature wants to take revenge against him. Human against nature is one of the Oscar's favorite subjects. That human whether

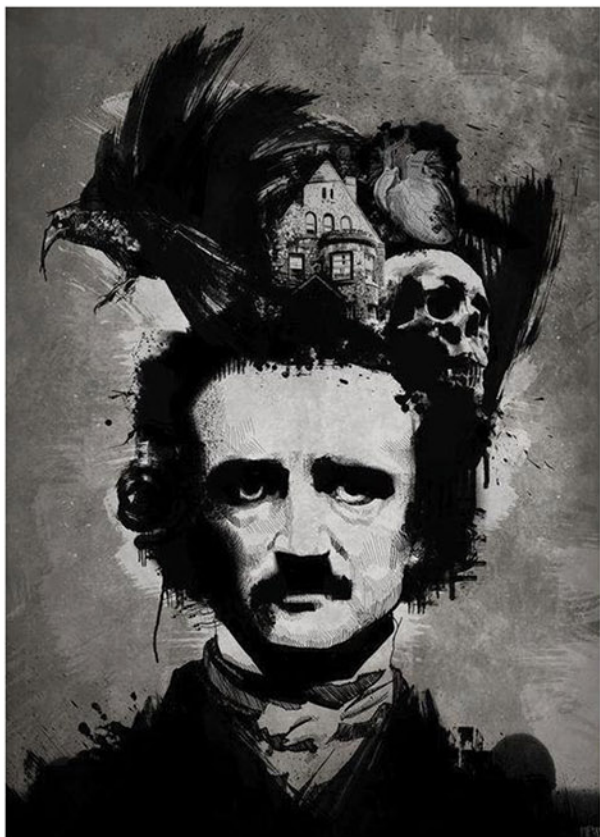
can keep on his life in the most difficult situations alone and without any help, because living is stronger than any other powers. At the end of "*The Revenant*" this question crosses our mind that whether it was hope to revenge made him be alive or hope to live. The answer can be found in the last scene when *Hugh Glass* is staring to the camera.

Athena Rahimi

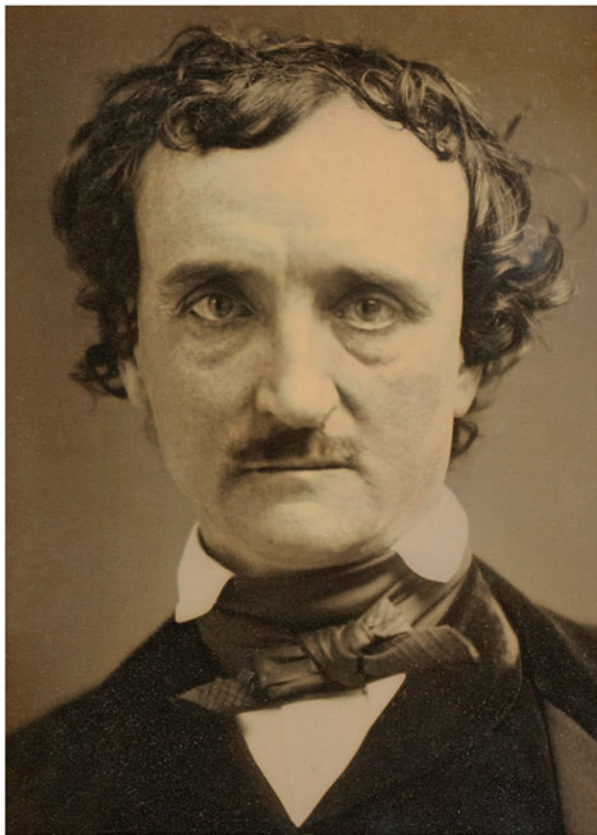
Edgar Allan Poe

Writer (1809-1849)

Born on January 19, 1809 in Boston, Massachusetts, Edgar Allan Poe was one of the greatest American writers, poets, editors and literary critics who was considered as the central figure of romanticism. During his lifetime, he could make his place for himself in American literature. Famous for his mysterious and horrible short stories, he is considered as the author of detective short stories; moreover, Allan Poe was one of the first figures used the genre of science fiction. Since the famous writer, Poe, had to meet his living expenses only through his authorship, he encountered serious financial problems in his life.



Both of his parents were professional actors. In fact, his mother Elizabethan Arnold Poe, a famous British actress, was a teenage widow when she



married David Poe. Not only did his father have reputation as a fairly good actor, but also he had acquired a reputation as an alcoholic. In 1810 Allan Poe's father deserted the family, and his mother died in the following year. Separated from his own brother and sister, he was fostered by a rich merchant, John Allan, and he went to live with Allan and his wife, Frances Valentine Allan in Richmond,

Virginia in spite of the fact that never was Edgar adopted legally by them. During his adolescence, he entered the University of Virginia and excelled academically for the first year. However, he was forced to leave the university for the second year; actually, he had quarrel with his foster-father due to the debts amassed over the gambling he had in order to keep up with his classmates. Consequently, his father did not support him financially to continue his education for the second year and at last, he decided to be enlisted in the army.

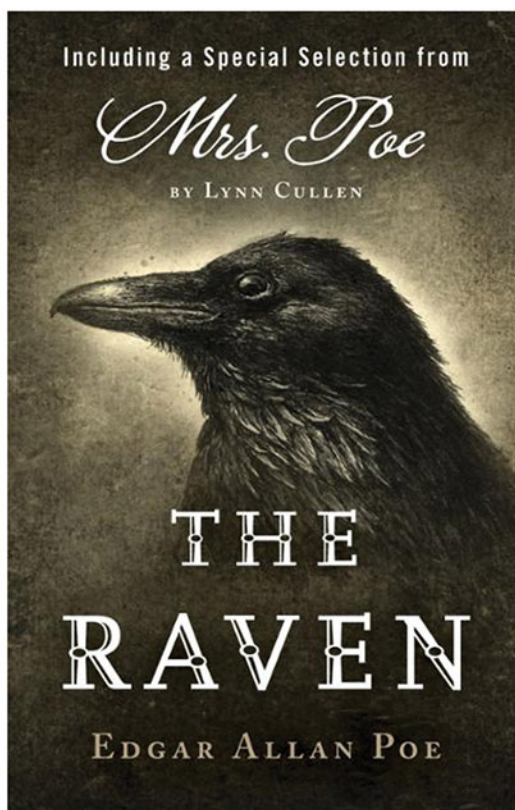
Before joining up in the army, he went to Boston so as to publish his first volume of poetry, *Tamerlane and Other Poems* (1827). He spent some years in Baltimore with Maria Clemm. After his foster-father died, he hoped that John Allan had left something for him; however, he did not leave him a cent. He knew that his financial problems would be exacerbated, so he decided to abandon writing poetry and to begin writing stories from which he

could earn enough money. He published five tales in the *Philadelphia Saturday Courier* in 1832, and he became an editorial assistant and a deserved critic at the *Southern Literary Messenger* in Richmond in 1835.

In 1836, Edgar Allan Poe married his 13 year-old cousin, Virginia. During this time, he could finish and publish his novel, *The Narrative of Arthur Gordon Pym*. In late 1830s, he published *Tales of the Grotesque and Arabesque*, which is a collection of stories including: *The Fall of the House Usher*. Allan Poe died on October 7, 1849. There have not been any specific reasons why he died, although various reasons such as congestion of the brain, heart attack and other reasons have been mentioned.

Poe is now remembered as one of the first American writers to become a great figure in world literature.

As an editor, a writer and a critic, he could impact profoundly in international literature and he published stories of horror and detective fiction.



Some of the short stories and poems written by Edgar Allan Poe have been listed below.

Poems: *Al Aaraaf, Alone, The Bells, The City in the Sea, Dreamland, To My Mother, The Raven etc.*

Short Stories: *The Black Cat, The Tell-Tale Heart, The Masque of the Red Death, The Cask of Amontillado, The Power of Words etc.*

Mohammad MottaghiFar

Faithful No one

It feels bad, being at the end of the line
 It sounds sad, when I say "Yeah, just fine"
 There's no one here, cause I feel lonely in the world
 No one wants to hear, not a single word
 To me it's too hard, drowning in my own dream
 It's difficult to push forward, while I'm scared of my own scream
 I've found someone, she asks no explanation
 Her name is no one, she helps with no expectation
 When I look at her, I see no one else
 Seems to be fair, cause I just loose my sense
 Looking at her face, means opening my eyes to reality
 And in this cruel race, her presence gives me tranquility
 To me it's a relief, knowing that I was alive
 Cause I truly believe, that it wasn't a lonely life
 No one is with me forever, she will never leave me
 I know that I'm aware, about how loyal and kind is she.

Alireza Mohammadi

"Spring"

Smooth air, caressing breeze.
 Sadness goes and pain just flees.

 Gloomy days fly, high in the sky.
 No more cry, winter say goodbye

 Blossoms in bloom, sweet perfume.
 Spring is sitting in the waiting room.

 The sky is blue and the sun beats warm.
 Wind is blowing upon green farm.

 Birds cheerfully sing, good news they bring
 They swing their wing and say happy spring.

Mahsa Jamali

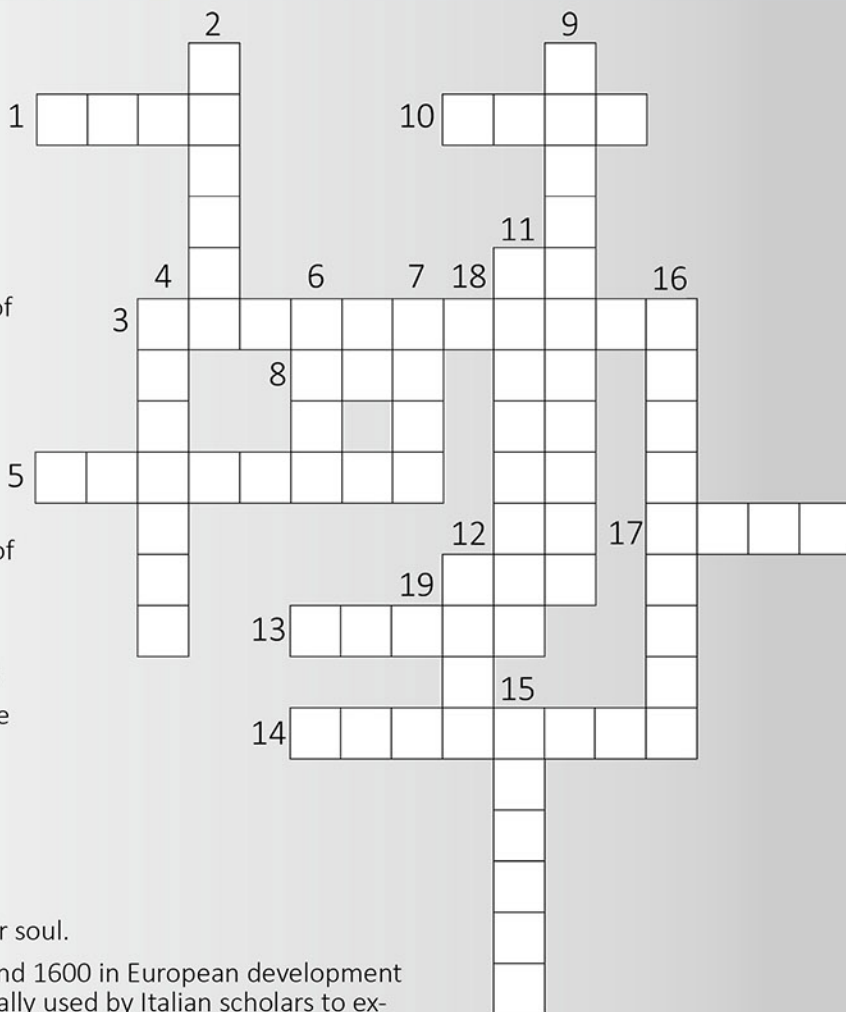
RIDDLE

Down

- 2 • Rule of law issued by head of state
- 4 • Discuss again
- 6 • World's largest continent
- 7 • What you might do before closing PPT
- 9 • injuries leading cause of death among age 1 to 44.
- 11 • A very long race
- 12 • A particular way of standing
- 15 • Many serious injuries involve this common household
- 16 • Dry up, as in liquid

Across

- 1 • somebody save their soul.
- 3 • The period between 1450 and 1600 in European development is known by what term, initially used by Italian scholars to express the rediscovery of ancient Roman and Greek culture.
- 5 • 1980 sci-fi flick starring Jeff Bridge,
- 8 • More of me is hidden than is seen.
- 10 • British Political Party:
- 13 • This underground bulb is related to leeks, garlic, and chives and is known for its stink, pungent, and aroma.
- 14 • What word begins and ends with an "e" but only has one letter?
- 17 • Leave out
- 18 • Used by the person speaking or writing to refer himself or herself
- 19 • Which pioneering American poet and story-teller wrote "The Fall of the House of Usher"





“Hope” is the thing with feathers

“Hope” is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -

And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -

I’ve heard it in the chilliest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.

Emily Dickinson



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