

December 2019 - January 2020
Azar - Dey 1398

HASHTAG

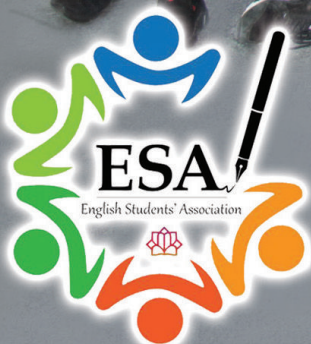
Ways to Make your Wishes Come True

**The Sun is
Also a Star**

**Get Out
Review**

A Biography of William Faulkner

POETRY



December 2019 - January 2020

HASHTAG



Humankind has recently been dogged by an inkling of displacement and alienation. Feeling lost and disconnected, we have been attempting to disentangle ourselves from the personal bondage of loneliness, deprivation, and injustice. Inasmuch as we are desperately in pursuit of reform and happiness, albeit quite idealistic and perhaps quixotic, we have realized that the fulfillment of a "Better Future" and "Peace in our Time" can only be achieved through a collective effort; a unified response. Therefore, Hashtag(#) was born of a resourceful mind seeking voice and identity to awaken the sleeping souls of other humans.

All the dreaming aside, a team of diligent students with shared interests and goals are doing their best to remind themselves of their human duties for bringing "change". As of the functions of #Hashtag, connecting and uniting still remain our highest values in our team. Were you fond of having a contribution, though diminutive, towards visionary mottos mentioned above, you would find yourself more than welcome to join us.

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Front Cover Photo: Simin Sepehri

WAYS TO MAKE YOUR WISHES COME TRUE

Most of you might have experienced a state of having something in your lives by which your minds have been busy for a long time, and when they spring to your mind your spirit wishes to fly. If you are reading this, no doubt that you have got a wish which has not been fulfilled yet.

Having had such sweet dreams, you have decided to take some steps in the hope of reaching your life-long dream. The road to your dreams seems long, excruciating, and unpredictable. You want to get your brain organized and focused on following your dreams. However, whenever you want to contemplate it, something pops up, so you have to go back to the drawing board and start again. Here a familiarity is going to be created, so you can realize what the practical solutions are to fulfill your dreams.

Stay organized

Let's face it. You cannot concentrate on the duties being done with a scruffy desk. Selma Wilson suggests you spend a few moments of a day cleaning up your room. Once the first step is over, you can go to the second one.



Challenge yourself

When you are faced with a tedious task, you assume that it is going to drag on permanently because of being interminable, so your eagerness will be lost and the important thing needed for your goal will wipe out. According to writer Mihaly Csikszentmihalyi, one of the best ways to have all your attention on doing your work is to make it harder and harder.

Get all your dreams down on a piece of paper

Writing what you have been planning to accomplish can play an influential role in making you come to think of operating all your flairs and aptitudes to attain your goals. It has been scientifically proven that you are more likely to have your goals achieved if you write them down.



Take a breather

It is highly considered to be a true misconception saying that the longer you keep studying, the better you learn and digest what you have just read. When you allocate some hours to yourself to rest, you will find it way easier to go to the next part. You can do this by taking a short walk, closing your eyes, or taking a deep breath.

Next time you have an important task to do, use these strategies to see how miraculous they are. They have this ability to do the trick and make a change in your life.

Written by:
Shayesteh Kazemi

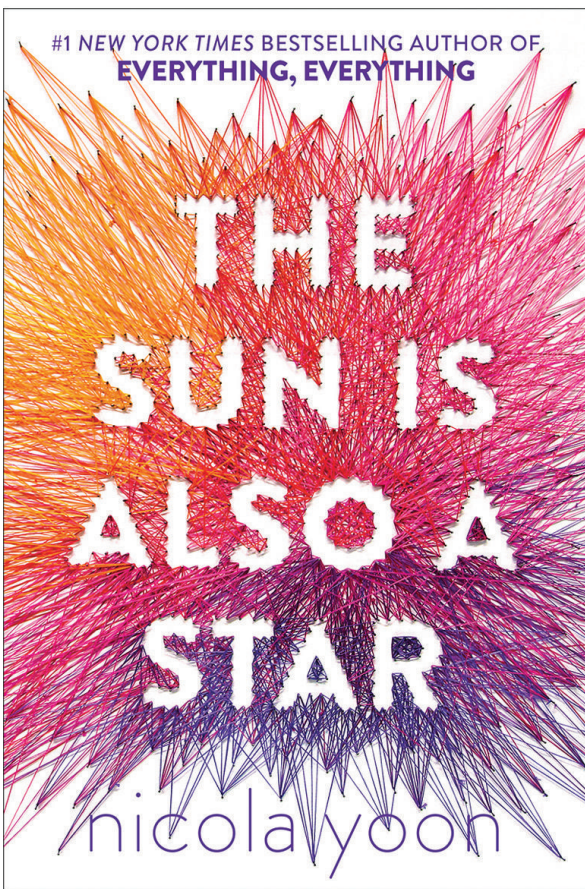
“Everything happens for a reason we don’t know.”

A REVIEW ON

THE SUN IS ALSO A STAR

Do you believe in fate? In miracle? In meant-to-be? The author tries to entangle the reader with the existence of these three words but instead of writing about them logically, she proves their roles in people’s lives in a romantic way.

The sun is Also a Star is a wonderful romantic novel which is written by the Jamaican-American Nicola Yoon and was published in 2016. Nicola Yoon is titled as New York Times best selling author for the admired novel Everything, Everything.



The novel has two main characters. Natasha is a Jamaican girl who has emigrated to America with her parents and her younger brother. She started living in New York since she was eight. Therefore, it has been nine years that she is an American citizen, but not a legal one. She doesn’t consider herself as a Jamaican girl but an American one because it doesn’t matter where she was born. What matters to her is the place in which she has grown up. America has turned out to be her home. She is a realist and her whole life is based on science. Everything which has not been scientifically proven seems to her total nonsense including God and love, as we read her opinion about love in the novel, “Can you use the scientific method on it? Can you observe it, measure it, experiment with it and repeat your experiments? You cannot. Can you slice it and stain it and study it under a microscope? You cannot.”

On the other hand, Daniel is a Korean-American boy who believes in God, in fate, in love and in whatever in which Natasha doesn’t believe. He is passionate, creative, and a poet. The story starts on the day that Daniel is going to apply to a medical university by the compulsion of his parents and Natasha and her family are forced to leave America. Her parents and her younger brother have easily given up, but Natasha still resists and insists that there should be a way in order to sort out the problems and stay in America. This is Natasha who struggles and deals with the crime his father has committed. She is the one whose heart is clung to New York and doesn’t want to give up. She doesn’t want to leave her “home”. “It’s hard trying to hold on to a place that doesn’t want you.”

Both Daniel and Natasha are going to experience the worst day of their lives until they get to know each other. "Sometimes all we need is a single day." But Natasha may leave the country in the next 24 hours. If yes, they don't have the chance to meet each other again. Does fate want to separate them or are they meant to be together?

At first, do not expect to face a masterpiece because *The Sun is Also a Star* is just a good and enjoyable suggestion for your leisure time and can easily change your point of view towards life. Some great features of Nicola Yoon's style of writing have made it worth reading and differentiate it from other romance novels.

First of all, all the characters of the novel, even the minor ones, have important roles in the flow of the story since each chapter is told from a different point of view. In other words, you are going to look at every single phenomenon through the variety of people's eyes. The next appealing feature is Natasha and Daniel's evident effects on each other and that they both put their own beliefs aside and start believing in each other's unconsciously. They are two different characters, but what the author intends to prove is that love washes away all the difference and that love is not a matter of belief, nationality, race, complexion, and even distance.

In the end, Nicola Yoon's being against gender stereotypes is noticeable by creating the male character, *Daniel* as a sentimental boy whose main reason for living is love, while the female character, *Natasha* is the one whose life is based on logic and science and considers love and feelings as vain elements of life. Besides, the book gives the reader so much interesting information about history and science.

It is worth mentioning that there is a movie with the same name and the same story but with a few slight differences. However, you had better read the book first and then watch the movie so that you enjoy the novel more by imagining events the way you like.



"We have big, beautiful brains. We invent things that fly. Fly. We write poetry. You probably hate poetry, but it's hard to argue with 'Shall I compare thee to a summer's day? Thou art more lovely and more temperate' in terms of sheer beauty. We are capable of big lives. A big history. Why settle? Why choose the practical thing, the mundane thing? We are born to dream and make the things we dream about".

The entire novel is filled with deep, beautiful sentences that make it attractive for the reader. For those who are interested in reading novels, you will surely enjoy this battle between love and brain, heart, and logic. It is surely worth reading!

Written by:

Elahe Chaharlangi

Get Out

Get out is an anti-racism movie directed and written by Jordan Peele. He shows how matured he became in film making with this work which is a horror mystery thriller movie as it is one of the most profitable films of 2017. The film was released in the united states on February 27, 2017, by universal pictures. Although the cinematography and the acting are professionally conducted in this movie, the more professional aspect of the movie is its original screenplay that could win an award. *Get Out* unlike most of the horror movies doesn't come with cliché dolls. Instead, the characters of the movie are intelligent logical individuals whose purposes are hard to be found out.

The plot mostly focuses on the fear of the unknown features with creepy amazing music that gives the viewer a perfectly balanced feeling of ambiguity, fear, and disquietude.

In the very first scene of the movie, a black guy is walking who is kidnapped by a driver with a helmet. As if, the director is giving the feeling of danger, paranoia, and mystery from the beginning to the viewer. Chris, a young African-American photographer, who is dating a white girl called Rose Armitage, is going to visit Rose's parent's house for the weekend. . Roses' father, Dean, is a neurosurgeon and her mother Missy is a professional hypnotherapist and her brother Jeremy studies medicine in college. A suspension rises in Chris's mind as they enter the house due to the weird behavior of the servants, Georgina, The black housekeeper and Walter, the black gardener. That hostile look on Walter's face when Chris and Rose are entering the house, the view of Walter's back when they are getting in through the front

door of the house, and even the house itself which seems to be an old big house with so much mystery and secrecy add the feeling of insecurity and bewilderment to Chris mind.

Chris has an addiction to cigarettes that Roses' mother finds it quite troublesome and suggests Chris go under a hypnotherapy session to help him withdraw. Although Chris refuses to get hypnotized, Rose's mother puts pressure on him to do so and abuses his traumatic experience of his mother's death and puts a trigger inside his mind that can be used to knock him out only by the sound of spoon hitting a cup. This is the first part that assures the viewer that Chris is

not in that house for spending a normal weekend or having fun. It won't take long for the viewer to transparently understand that everything in that house is pre-planned to manipulate Chris. Even his beloved girlfriend, Rose seems fishy. However, the ulterior motive of the family is not quite clear until the middle of the movie.





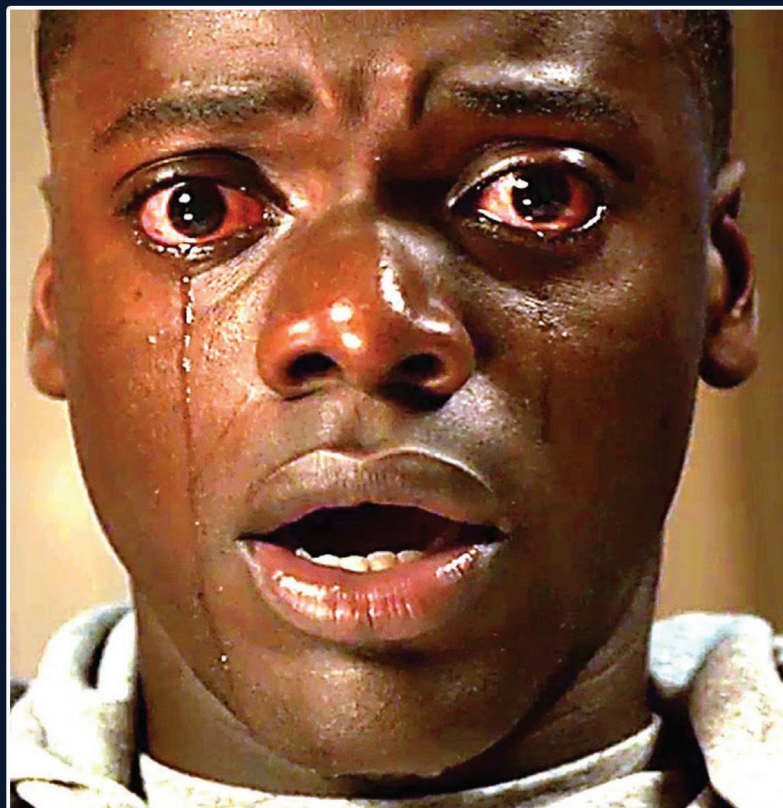
One of the most fascinating scenes of the movie is when Chris sees another black guy in that big get-together party of Armitage family. He immediately gets happy and goes to him as if he found a person whom he can trust and talk to, but everything will change in his mind as soon as he sees that black guy with an old woman who seems to be his wife. His behavior is not normal and the way he talks and greets makes Chris even more confused than before.



A bit further in the movie, one of the white guests of that big party asks Chris a question, "Do you find being an African-American in this modern world as an advantage or a disadvantage?" While Chris is refusing to answer that question, he sees the same black man with the old woman in that party and asks him the same question in the hope that perhaps he can answer it as an African-American.

He starts answering the question in a very polite manner and as he is speaking, Chris finds it a good opportunity to take a photo of the black man. His mood suddenly changes; his eyes twinkle, he nosebleeds, and starts yelling at Chris, "get out".

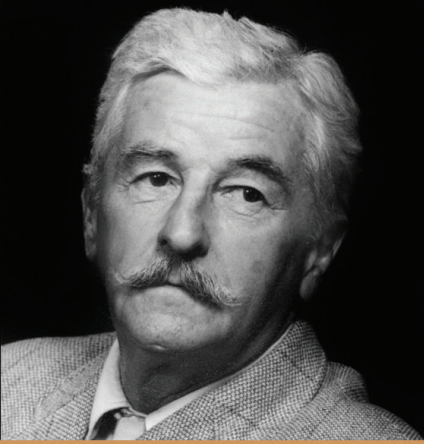
There are far too many of these amazing scenes in the movie which makes the viewer dwell on.



This movie is suggested for all who like a well-built horror movie with a marvelous plot that transfixes the viewer and respects the viewer's intelligence. Therefore, if you like some dose of adrenaline, getting shocked over and over and getting a bit scared This movie is definitely an ideal option for you.

Written by:

Amirhossein Abbaszadeh



A Biography of

WILLIAM FAULKNER

William Cuthbert Faulkner was born on 25 September, 1897, in New Albany, Mississippi. He grew up in Oxford, Mississippi. Both parents came from wealthy families reduced to poverty by the Civil War (fought between the Northern and Southern states of the United States from 1861 to 1865). William did not attend public school consistently after fifth grade; he left high school prior to graduation in order to work in his grandfather's bank. William never earned his high school diploma despite being an avid reader and a lover of poetry.

As the eldest of the four sons of Murry Cuthbert and Maud Butler Falkner, he was well aware of his family background, especially of his great grandfather, Colonel William Clark Falkner who fought during the Civil War, built a railway, and published a popular romantic novel called *The White Rose of Memphis*. Falkner soon moved with his parents to nearby Ripley and then to the town of Oxford where his father later became a business manager of the University of Mississippi. In 1918, after the US Army rejected him for being underweight and too short (5 feet, 5 inches), Falkner enlisted in the Canadian force. During his brief service in World War I (a war that involved most countries in Europe as well as many other nations in the world from 1914 to 1918, and in which the United States participated from 1917 to 1918), he suffered a leg injury in a plane accident. In 1918 he left the air force and returned home to Oxford.

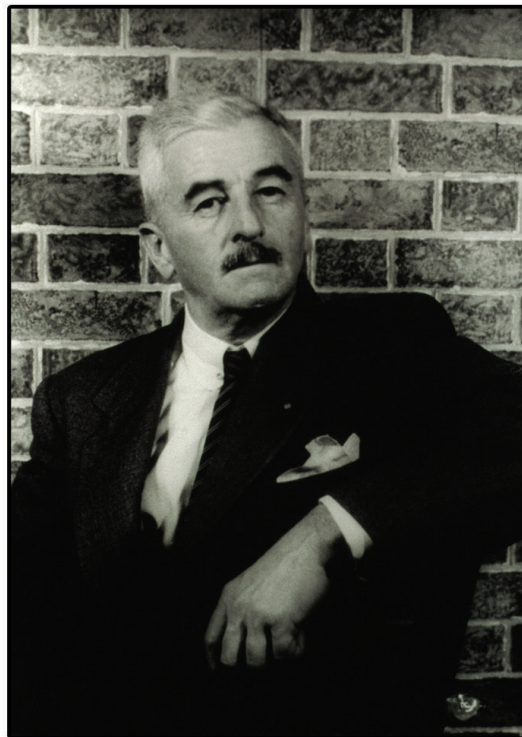
In 1919 Faulkner enrolled in the University of Mississippi as a special student, but dropped out the

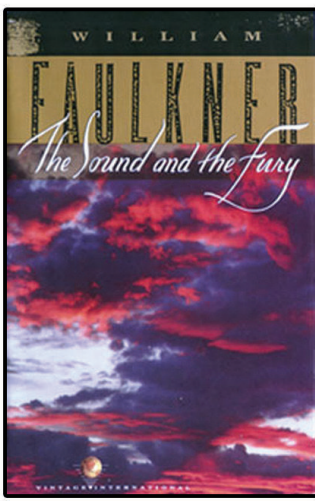
next year for New York City. After several odd jobs in New York, he left New York and again returned to Mississippi, where he became a postmaster at the Mississippi University Station. He was fired in 1924 for reading on the job. In 1925 he and a friend made a walking tour of Europe and returned in 1926.

During the years 1926 to 1930 Faulkner published a series of non-commercially successful novels, but in 1931 the success of *Sanctuary* freed him of financial worries. He went to Hollywood for a year as a scriptwriter and advisor.

Faulkner is considered as a fine writer of the short story, and some of his stories such as "A Rose for Emily" are widely anthologized into a collection of literature.

His collections, *These Thirteen* (1931), *Doctor Martino and Other Stories* (1934), *Go Down, Moses and other stories* (1942), and *Night's Gambit* (1949), deal with themes similar to those in his novels and include many of the same characters.

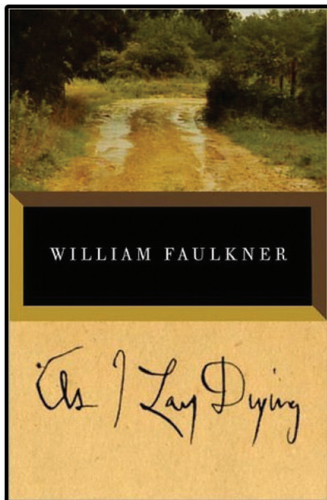




The Sound and The Fury

The book generally regarded as Faulkner's masterpiece, is written in a style that differs from most novels of the time. It uses a stream of consciousness method (where the author lets his thoughts flow freely), creating a different

manner of thought in each of its four sections. The novel records the breakdown of the Compson family, which serves to suggest the breakdown of the southern ways of the past. Each section takes place in a single day. Three sections are set in 1928, and one in 1910. The difficulties begin with the fact that the section set in 1910 is placed the second in the book, while the other three set in 1928 are not in the order as they occur during their three-day span.

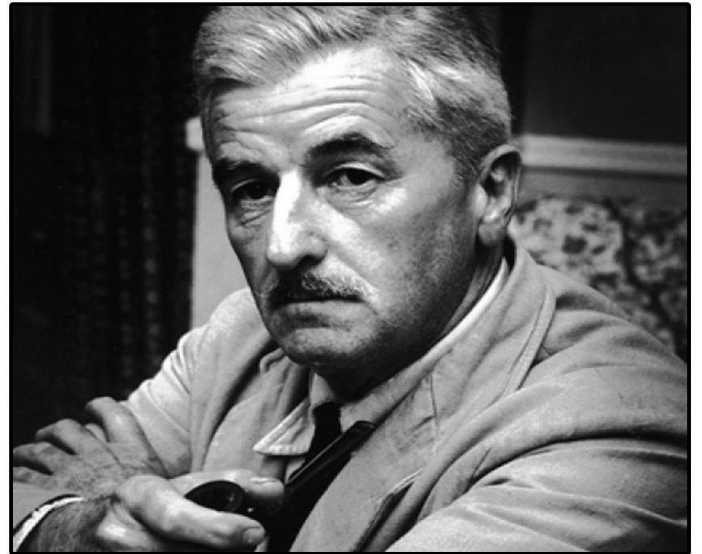


As I Lay Dying (1930)

It is an absurd epic that uses the multiple streams of consciousness method to tell the ridiculous humorous story of a poor white family intent on fulfilling the mother's deathbed request for burial. The story *Light in August* (1932) takes place in a single day. Although complicated by a subplot, *Light in August* generates enormous power and probably ranks the second among Faulkner's books.



Faulkner's creativity declined after 1935. Though occasionally interesting and at times brilliant, his work tended to be increasingly repetitious. He was awarded the Noble Prize in Literature in 1949. He drank shortly before he had to sail to Stockholm to receive the distinguished prize. Once there, he delivered one of the greatest speeches any literature recipient had ever given. He remarked, "I decline to accept the end of man, man will not only endure but prevail."



Both events were fully in character. Faulkner donated his Nobel winnings to establish a fund to support and encourage new fiction writers. Eventually resulting in the PEN/Faulkner Award for Fiction. Faulkner served as Writer in Residence at the University of Virginia from 1957 till his death in 1962.

Written by:

Masoumeh Jafari

Who's to Live, Wolf or Deer?

The *wolf* was praying to God,
Hoping to catch the deer
Standing on the edge of the cliff,
Waiting for the prey to appear
Staring at a cluster of stars,
The sky was so clear
Starving were her little cubs,
Waiting for their mother to reappear

The *deer* was praying to God,
For her dear life with fear
Hiding in so dark the woods,
Knowing her death was near
Hearing the sound of wolf's howling,
Whispered the peril into her ear
Hoping to spare her life,
Go back to her fawns to rear

It was the time that *God* left it up to them,
And didn't interfere...
Who's to know whose pray God is to hear?
Who's to say that God is here?

Elnaz Cheanri

Shall I compare thee to a winter's night?

Shall I compare thee to a winter's night?
The icy trajectory of your dead sight
Thou art harder to catch, than a snow flake
Even if I could, few seconds it would take
Dangerous to approach, like pacing in ice
What if I fall twice, one doesn't suffice ?
It was freezing cold, even went colder
The time thou gave me thy nice cold shoulder
If they ever ask, I prefer thou ignore
Cause if thou look back, I'd be snow blind for sure
For the Frigidity of winter may fade with a coat
But for thy poisonous cold, there is no antidote
Alas, since this compare was all in vain
No winter's worse than the one in thy veins .

Amin Shahsavari

Written by:
Amin Shahsavari
Elnaz Chenari

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University of Kashan

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*No! It shouldn't be right;
A disturbed thought it is, a
frenzy at night.*

*This rigid rush in my heart,
Seeing your visage as the best
work of art,
And all the other things fall
apart.*

*But no! How do I dare
To picture your countenance as such,
and take care
Of me, not to fall for you?
This for sure is just a coup
'gainst every single nerve.
From my reason, a sharp swerve;
I dare not fall for you.*

*"I Dare Not Fall For You"
By Negin Rabiee*