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HASHTAG

Poem
Section

Issue 12

That is Why Wales Commit Suicide...

*Shatter Me:
A Gripping
Dystopian
Novel*

The Journey of a Poet in the 21st Century

*'Profterview'
An Interview
with
one of our
professors*



*Eldarin
Óma*

Comic
Story

HASHTAG

12th
Issue

MARCH
2024



ABOUT US

With this issue, *#Hashtag* enters its twelfth publication under the attempt and management of a group of diligent students who have endeavored for the production of this magazine from the beginning. Having fulfilled so prominent an objective by unifying and connecting ambitious and cooperative members to organize an academic community, *#Hashtag* is now more determined than ever to keep up its work towards a greater goal and a better future. This purpose in view, *#Hashtag* anticipates the expansion of its team to include new members who will passionately contribute to the further advancement of the magazine as well as the achievement of its primary goal, that is, to help us learn, grow, change, and share our experiences. In case you would like to join us, *#Hashtag* would be honored to use your company as an invaluable part of its family alongside your knowledge and skills congruent with its needs.

Furthermore, all your comments, recommendations, and criticisms concerning the development of this magazine are much welcomed. Should you have any questions or need any further information regarding how to join *#Hashtag* magazine, please do not hesitate to contact us.



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CONTENTS



Shatter Me: A Gripping Dystopian Novel

Sara Rostami

4 PAGE



That is Why Wales Commit Suicide...

Zahra Habibi

8 PAGE



The Journey of a Poet in the 21st Century

Maryam Ansari

10 PAGE



Crime Stories throughout the Years

Ainoosh Narimani

12 PAGE



Eldarin Óma

Hosejn Nazaripour

14 PAGE



'Profterview'

An Interview with one of our professors

Fateme Kiamarsi

16 PAGE



Comic Story

Fateme Jafari Fard

22 PAGE



Protecting Hands

Amir Mohammadi

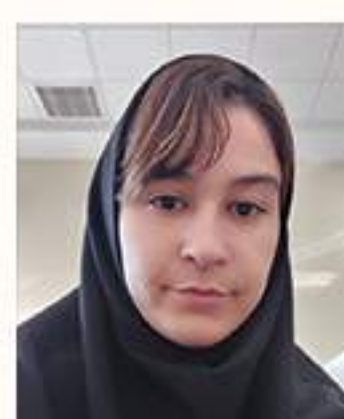
24 PAGE



Poem: Lime

Mahdiah Zare

26 PAGE



Poem: Pensive

Tara Biglarian

27 PAGE



رامسيس

مهينا برقرار

28 PAGE



غزل ۱۸

صدرا نادریان

30 PAGE



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Shatter Me: A Gripping Dystopian Novel



Sara Rostami

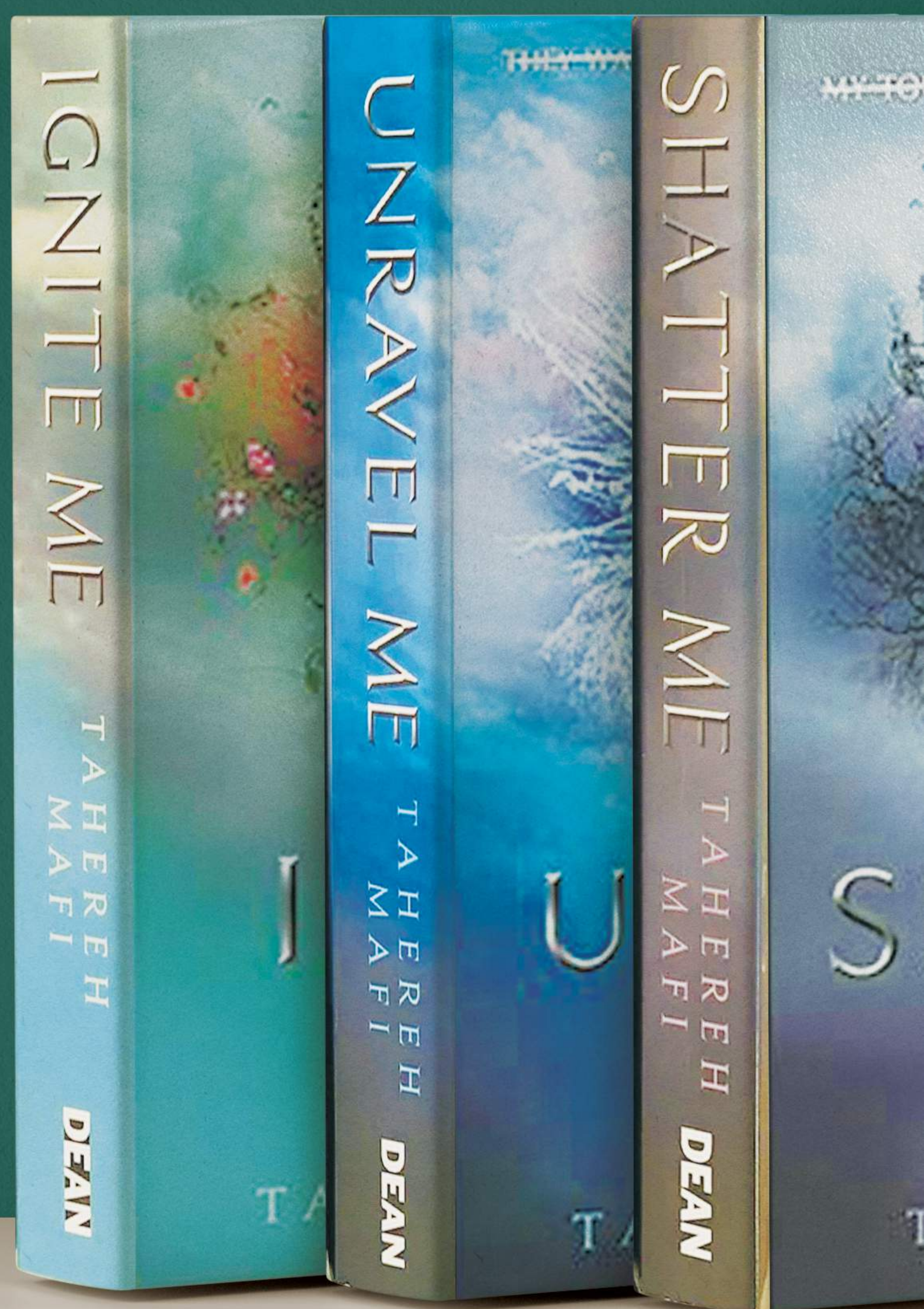
B.A. Student of English Translation
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Shatter Me is a captivating and enthralling dystopian series that has captured the hearts of readers worldwide. Written by Tahereh Mafi, the series is known for its unique blend of supernatural elements, complex characters, and thought-provoking themes. From the very first book, *Shatter Me* introduces readers to a world, unlike any other, where the government has fallen and society is in chaos.

The first book in the *Shatter Me* series goes by the same name. The story follows the protagonist, Juliette Ferrars, a young girl with a unique and dangerous power.

'I've been locked up for 264 days.'

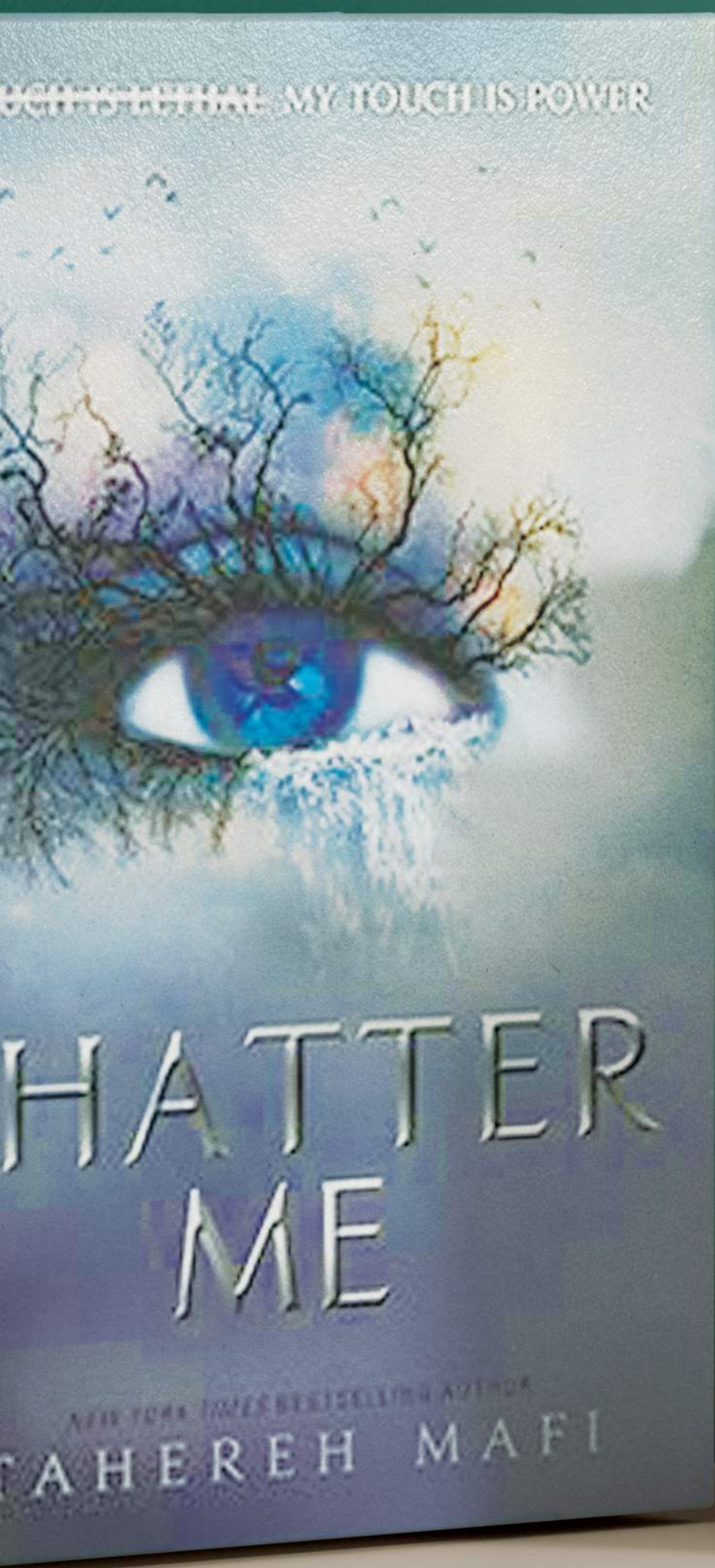
It begins with Juliette being locked away in an asylum for her uncontrollable ability to kill with a single touch. Her isolation and loneliness have left her feeling like a



monster, but everything changes when she is suddenly released by the government. They see her power as a weapon and want to use it for their gain.

One of the most compelling aspects of the *Shatter Me* series is its diverse and well-developed cast of characters. The protagonist, Juliette Ferrars is a young girl with a dangerous and unique power that sets her apart from others. Her journey throughout the series is one of self-discovery, resilience, and growth. As she navigates through the challenges of this dystopian world, Juliette's character undergoes significant development, making her a relatable and compelling protagonist.

In addition to Juliette, the series features a wide array of characters, each with their motivations, secrets, and complexities. The characters in *Shatter Me* are richly developed and add depth and intrigue to the story: From the mysterious and charming Adam to the enigmatic and alluring Warner, the supreme commander of Sector 45, from the same government



holding Juliette as their captive, ready to use her as their weapon. *His* weapon. But is that all that there is to it?

Onto the incredible and impressive world-building, Mafi paints a vivid and immersive picture of a dying society, filled with danger, uncertainty, and oppression. The dystopian setting is both terrifying and alluring, drawing readers into a world that feels eerily familiar yet distinctly different from our own. Her writing style is unique and captivating, using striking metaphors and poetic language to convey Juliette's emotions and experiences. The novel is filled with intense action sequences, heart-wrenching romance, and thought-provoking themes about power, freedom, and identity. Tahereh Mafi is the New York Times and USA Today bestselling author of the *Shatter Me* series, and as her name suggests, yes; her origins go back to our own country, Iran!

One of the most captivating aspects of the *Shatter Me* series is its supernatural elements. Juliette's power to kill with a single touch adds an element of danger and intrigue to the story, setting it apart from other dystopian novels.

Another standout feature of the *Shatter Me* series is its representation of diverse identities. The series explores a wide range of human experiences, including different genders, religions, sexualities, and abilities. This inclusivity adds depth and richness to the story, making it feel more reflective of our diverse world.





Finally, one of the most compelling aspects of the *Shatter Me* series is its exploration of love. Throughout the series, the concept of love is intricately woven into the narrative, driving relationships between characters and adding emotional depth to the story. It's not just about romance—though, let's be real, the romance in this series is swoon-worthy. It's also about the love between friends, found families, the love of self-discovery, and the love that motivates the characters to fight for a better world. The depth of their connection, the way they see each other for who they truly are—flaws and all—is incredibly moving. The complex dynamics among Juliette, Adam, and Warner creates a compelling love triangle that keeps readers on the edge of their seats.

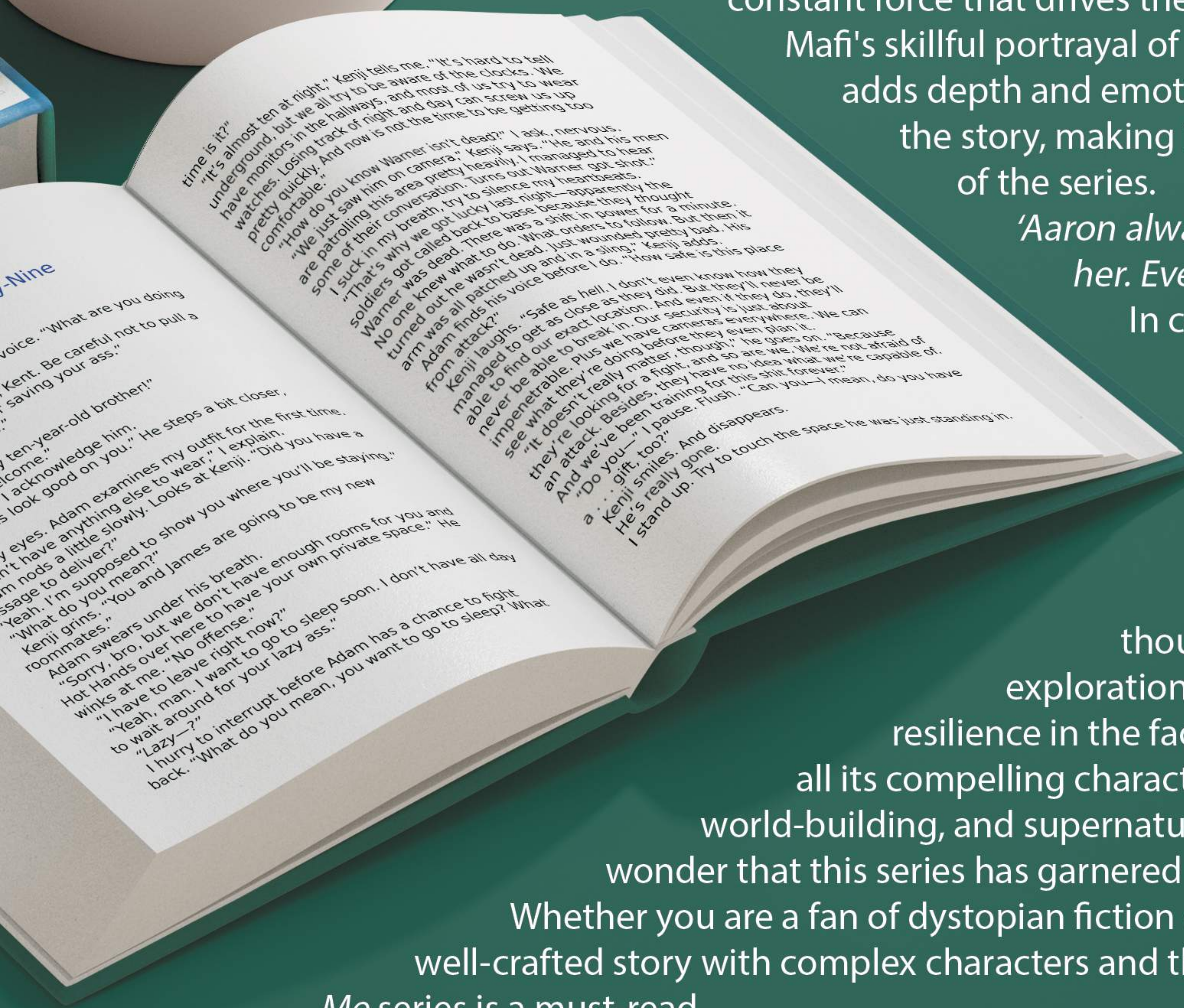
In particular, the relationship between Juliette and Aaron (Warner) is a central focus of the series. Despite the challenges and obstacles they face, their love is a constant force that drives the narrative forward. Mafi's skillful portrayal of their relationship adds depth and emotional resonance to the story, making it a standout element of the series.

'Aaron always fell in love with her. Every time.'

In conclusion, the *Shatter Me* series is a captivating and

thought-provoking exploration of love, power, and resilience in the face of adversity. With all its compelling characters, immersive world-building, and supernatural elements, it is no wonder that this series has garnered a devoted fanbase.

Whether you are a fan of dystopian fiction or simply enjoy a well-crafted story with complex characters and themes, the *Shatter Me* series is a must-read.



That is Why Wales Commit Suicide...



The Whale
Review



Zahra Habibi

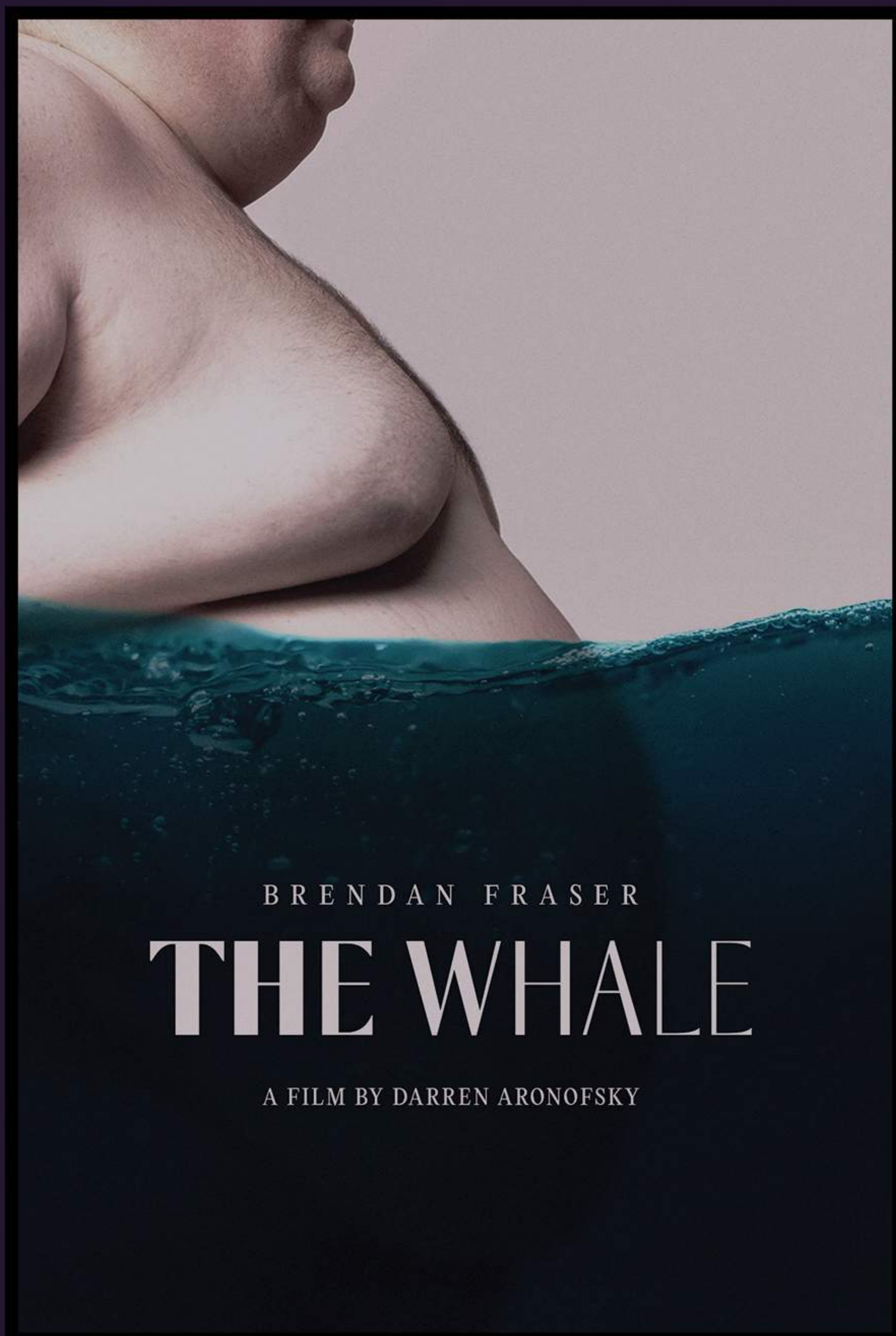
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Aronofsky's latest movie, *The Whale*, like many of his other works is in the groundwork of psychology and drama. The movie is adapted by Samuel D. Hunter based on his play in 2012. Finding the actor who can not only pull off Charlie's quaint character but also win multiple awards, such as Academy Awards and Critics' Choice Awards, was Aronofsky's indefectible selection. This movie won the Academy Award for "Best Makeup and Hairstyling" as well as a nomination for the "Producers Guild of America" Award for Best Theatrical Motion Picture.

As the movie commences, you will recognize that it is far from any kind of censorship and is quite honest with you. The suffering of a 600-pound man is right before your eyes, but his afflictions are not just according to his physical state; they are rooted in his emotional relationships as well. His past choices and happenings have brought him to the edge of his life; however, this teacher is still strong enough to fight back and find a way to compensate for his wrong choices. This way is howbeit really painful to Charlie himself and his friend, who happens to be a nurse

and a good helper for his day's fatal state. His daughter's future, who was raised in a situation which has made her rebellious and as her mother claims "evil," is Charlie's preference over his own life. Ellie, Charlie's daughter, lived her life with her alcoholic mother since she was eight because her father fell in love with one of his students, Alan who was a brother to Liz. What made Charlie get that heavy, was the loss of his beloved Alan, and how he suffered by Alan's suicide. Alan and Liz also had a difficult life dealing with their religious father who might be the real cause of his son's suicide. Charlie is at risk of heart failure and death but refuses to go to the hospital because he claims he cannot afford it; however, later on, we will recognize he had enough or even more money but was keeping it for Ellie.





In order to understand and feel the movie, one must enter the world of the director. When you see the world through his glasses, you will enjoy the movies much more. Aronofsky, in my opinion, has a long way toward becoming one of the best; however, he is honest and with his honesty mercilessly targets people's emotions and feelings. He skillfully traps your mind in his psychological dramas in such a way that, by the end of the movie, you find your thoughts touched.

One of the points is that this movie is a one-room play which has been recorded in a house. One point about plays is that they easily get tedious, but Brendan Fraser is quite skillful and capable of keeping the attention, almost entirely till the end! His stunning acting was rewarded with an Oscar award. Although Charlie's marvelous appearance and acting have carried the whole film, we cannot argue that other characters, Hong Chau and Sadie Sink more specifically, have good characterization and acting.

The scenario has a relatively good process; however, points such as the exaggeration of Ellie's malice and anger can be weaknesses. On the other hand, we have the delivery man who brings pizza to Charlie every day, or the bird's food helps the scenario become more subtle.

An interesting point to note was Charlie's decision, or more precisely, his hesitation, to commit suicide. There are still feelings and responsibilities that connect him to life. When he was about to die, a kind of sadness or even fear could be seen in his eyes! But his steps of determination in the last moments through the light somehow revealed his decision.

This movie includes themes of great importance in life, from love and honesty to hatred and negativity. The love between Charlie and Alan, which was far from considering the consequences, was in contrast to Charlie's love that made him choose between his own life and her daughter's future. The honesty that came out of Charlie's status was to show his students his picture and ask them to write honestly. He claimed that the less they rewrote themselves, the more authentic it would be. Hatred and anger can be seen in Ellie's eyes, behavior, speech, and even social media. However, her actions and behaviors can be somehow reprehensible when we imagine what an eight-year-old girl has been through when another love replaced her. Charlie's optimism against his ex-wife's pessimism is another notable contrast in the movie.

To put it in a nutshell, this movie challenges your different emotions and most probably makes you shed tears. At the end of the movie, you are immersed in a vortex of sadness and loneliness. Although this movie does not have a fantastic ending that inspires you, it is so close to real life that you will find yourself in depths of sympathy. Enjoy yourself watching it and do not forget handkerchiefs!

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The Journey of a Poet

— in the 21st
Century



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With respect to poetry, many people may posit that it is a piece of liting work whose theme revolves mostly around love. Nevertheless, not every poet would stick to platitudes. In other words, there can be various paths to reach the zenith of creativity, and experience, along with imagination, are primary tools for commencing a new season. This article aims to provide insight into the path through which a poet composes a poem.

In the first place, it is highly significant to peruse and recite other masterpieces time and again in order to reinforce emotions and thoughts. Listening to the connections between lines and reading them aloud can engender innovation and a sense of being devoted to the poem itself. Consequently, this evokes a passion for igniting one's own work through the flow of ideas.

Furthermore, nowadays, poetries do not have to be as long as sonnets. That is, even

two or three words or lines can be considered poems. The poets can be inspired by images that pop into their minds and convey whatever they wish. In addition, there is no need to be lost in the labyrinth of meters and rhymes, because they will follow you while being in the journey. Although the more meticulous you are in choosing rhyming words, the more euphonious the final version, the story hidden in your letters should not be relinquished.

Additionally, poetry conforms to paintings, as poets try to illustrate rather than tell a moral narrative in a specific format. In fact, it would be like holding an exhibition where one can observe the evolution of life, embrace the fragrance of nature, sense the leniency or roughness of emotions, hear the whispers of lovers, and taste the sweetness of four seasons. In this way, the poet is a curator, and imagery plays the role of a docent to open a new

gate to the world of fantasy replete with multiple sentiments. "The poet's mind is in fact a receptacle for seizing and storing up numberless feelings, phrases, images, which remain there until all the particles which can unite to form a new." said T. S. Eliot.

Next, among other things, descriptions hold dominant power over what the reader thinks. That is to say, each line requires attention, and the writer has to nourish them one by one. Just as cuisine is more scrumptious after mingling with spices, a poet is precise while picking up a suitable item to cultivate and adding it to the poem. However, this does not mean that everything should be interpreted, because readers have the right to derive pleasure from experiencing it themselves.

Furthermore, poets tend to carry a toolkit full of literary devices, which assists them in depicting different scenarios. Not only will they beautify the artwork, but the poem can also be more emphatic and vivid. There would be no boundaries and one is free to use figurative flavors ranging from simile, metaphor, alliteration, personification, and so on.

Moreover, as the journey of the poet

comes to an end, it becomes necessary to refine the lines. After opting for a subject and brainstorming, poets jot down what they feel immediately, so after finishing it, they may come up with a new opinion and revise the poem repeatedly to form a coherent whole. This phase is quite demanding, which is why it may take a long time to publish a poetry book.

In conclusion, as William Wordsworth said, "Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility." Similar to travelers who are keen on beginning an adventure to rejoice or acquire something valuable, poets are immersed in a universe in which they encounter ups and downs to record what they have kept in their minds. Thus, the outcome would be a treasure via which readers can touch what is embodied.

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CRIME STORIES THROUGHOUT THE YEARS



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Storytelling and story writing have existed from almost the beginning of our lives. Human beings started sharing their adventures and experiences through oral communication, and eventually, these stories were recorded in written forms. While initially based on real events, they were later embellished with imagination. This evolution can be seen across all genres, including crime stories. In the following sections, we will delve into these developments in detail.

Crime stories have become increasingly popular in recent decades, but this genre was not always as well-liked as it is now. Prior to the 19th century, crime and detective stories followed a simple formula. Typically, a detective would attempt to solve a case without

the assistance of the police, and the motives, clues, and accomplices were often overlooked in the narrative. This resulted in a lack of thought-provoking and engaging elements in the story. However, in the postmodern era, we have seen a significant shift in these stories. Action, suspense, and violence are now described in great detail. Each character plays a crucial role, and the story is not solely focused on the detective or the victim. The modern categorization of crime fiction includes a variety of sub-genres such as ghost, horror, murder, and police stories. This popular type of literature typically begins with a major crime, followed by the discovery of evidence at the crime scene, further clues uncovered through investigation, potential suspects, and ultimately the identification of the culprit or culprits involved.

Since the late 18th century, renowned writers from all around the world began creating masterpieces of literature. Among them are Arthur Conan Doyle, the author of the Sherlock Holmes series, Agatha Christie, known for her novel *Five Little Pigs*, and James Patterson, the creator of the *Alex Cross* series. These writers are considered to be at the forefront of their genre. For instance, Sherlock Holmes and his trusted companion Dr. Watson are prime examples of exceptional crime fiction. These iconic characters were first introduced in Doyle's novel and have since become a staple in the genre. Doyle's dedication to the Sherlock Holmes series began before the 20th century and continued until his death. Despite his passing, the series remained popular and has been carried on by numerous writers who have kept the Holmes tradition alive.

In addition, the 1930s are widely recognized as the golden era of crime stories, particularly those featuring detectives. This

decade saw the emergence of exceptional novelists who wrote great works in this genre. Many of these stories have received recognition and have been adapted into captivating films. The success of this genre of writing led to the establishment of the Mystery Writers of America in 1945, providing a platform for discovering and supporting talented writers. Each year, this organization presents the prestigious Edgar Award to outstanding mystery writers, named after Edgar Allan Poe, one of the pioneers of crime writing, in order to inspire and motivate writers.

In conclusion, crime fiction, which was not recognized as a distinct genre in the past, now holds a significant place in literature and has a devoted fan base. Crime stories have become a crucial component of the entertainment industry in modern times.

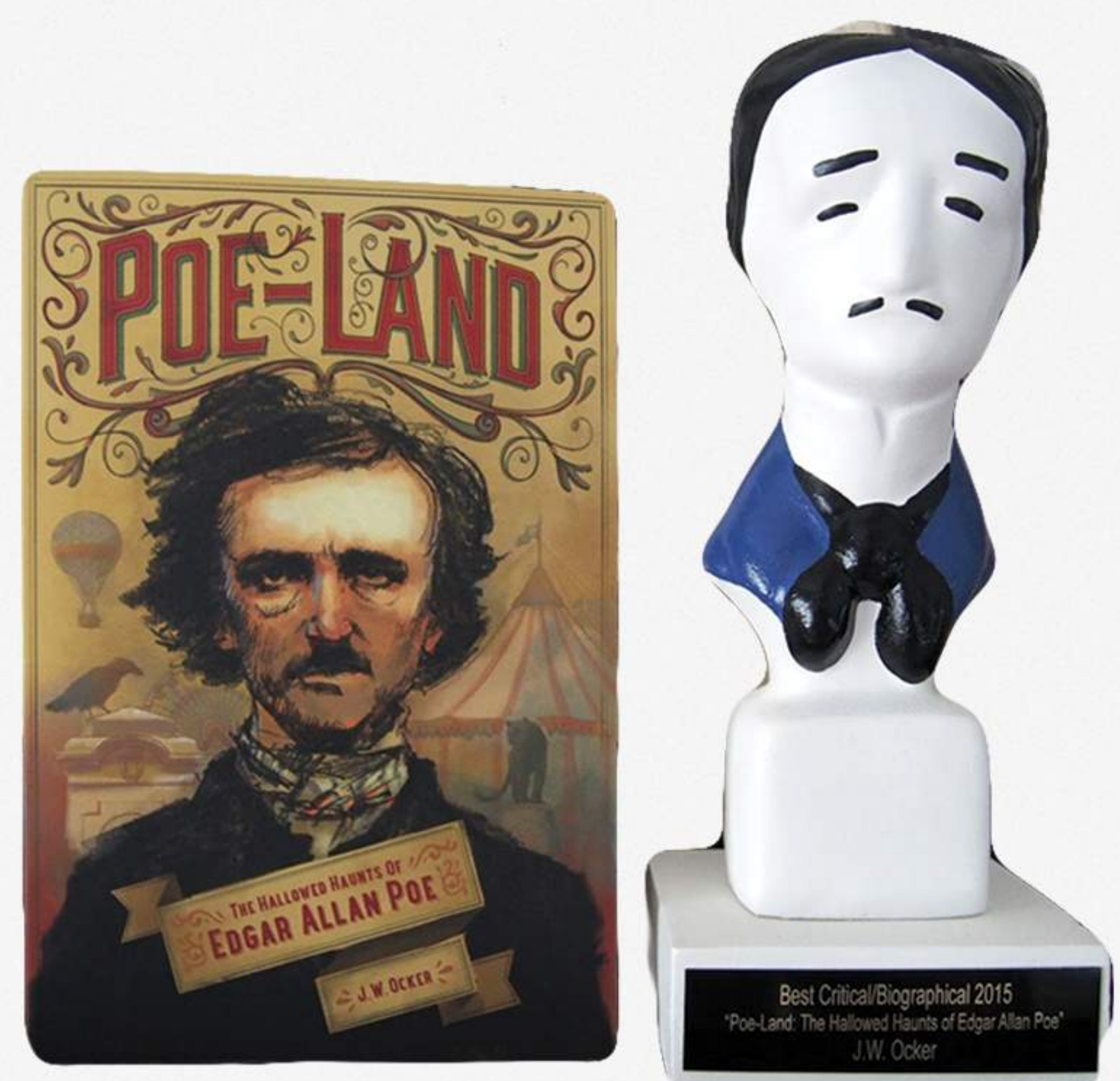
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<http://mysterywriters.org/>



Eldarin Óma



Hosejn Nazaripour

B.D.S. Student
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Quenya (pronounced [ˈkʷɛŋja]) is one of many languages that J.R.R. Tolkien constructed. J.R.R. Tolkien was a British fantasy writer who wrote great masterpieces such as *The Hobbit* and *The Lord of the Rings*. He was genuinely interested in linguistics and language creation was a key feature of his work. In this article, I plan to discuss one of these languages.

Quenya is one of the two languages spoken by elves along with Sindarin. The major source of inspiration for its construction was the Finnish language. Just like Finnish, it's an agglutinative language which means in Quenya very long words are made using its many suffixes.



Quenya has an unusual numerical system. Nouns in Quenya can have up to four numbers: singular, dual, general plural, and particular plural. Particular plural is when we wanna talk about an unknown amount of something, for example, "some tea".

In Quenya, similar to German, Arabic, Russian, and many other languages, the endings of nouns change depending on which role they take in the sentence, and this feature is called having grammatical cases. Quenya has seven grammatical cases; in other words, nouns can take up to seven roles in the sentence. One case that might be interesting to you is the instrumental case. The instrumental case is used to indicate that a noun is the instrument or means by which the subject achieves or accomplishes an action.

Another thing that might interest you is the pronouns in Quenya. For example, in Quenya, there are two kinds of "we". One "we" includes "you", and one "we" excludes "you".

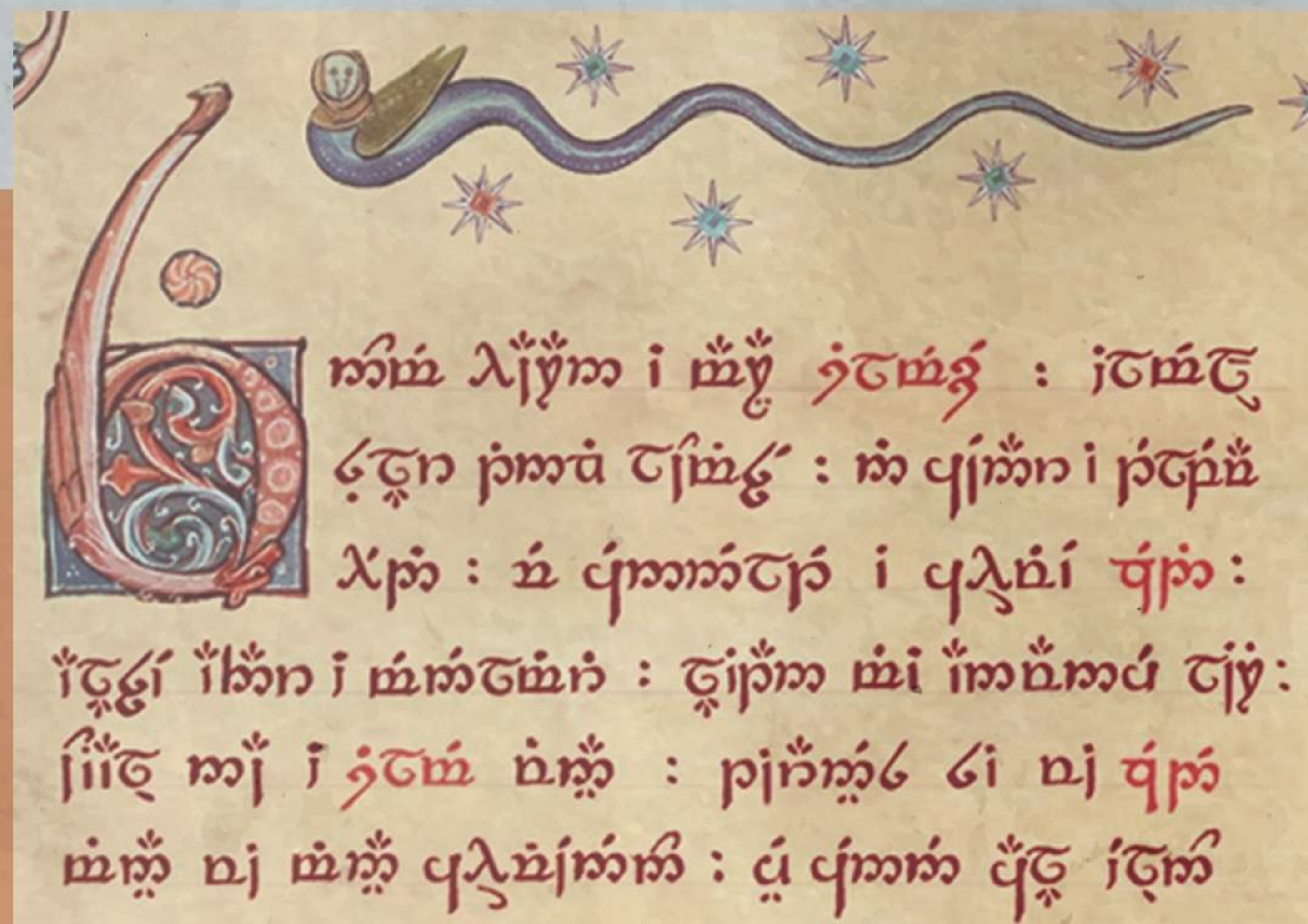
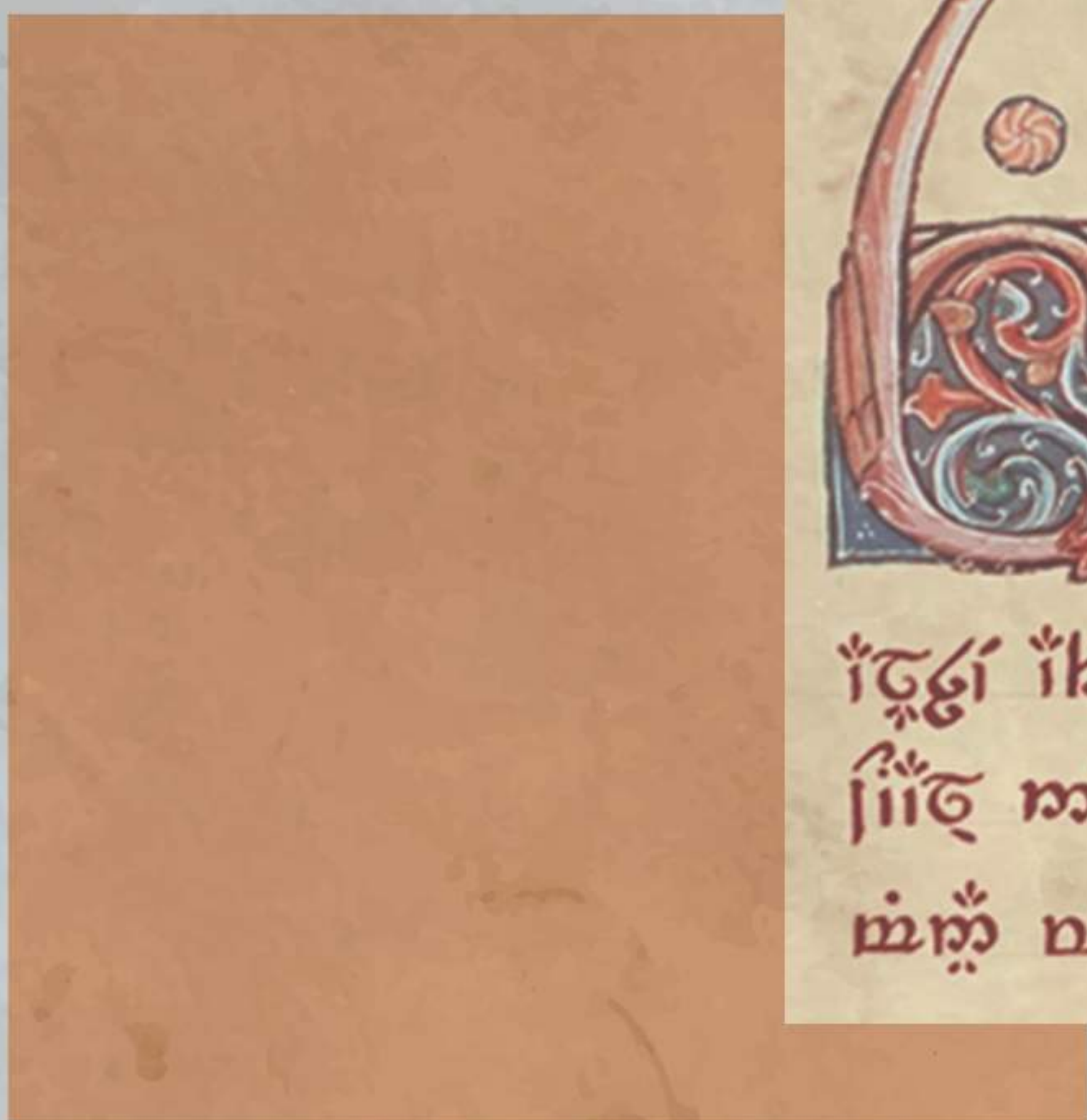
Tolkien constructed his languages incredibly. He provided them with a deep history and even dialects to make them as authentic as possible, and I think we can respect his work by learning the languages he made.

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'Profterview' 01

An Interview with a Professor

EPIISODE



In this episode, we interviewed **Mr. Davood Khedmatkar Arani**

Would you please give us a review of your academic journey?



Fateme Kiamarsi
B.A. Student of ELT
University of Kashan

Sure, for my Bachelor, I studied English Literature at the University of Kashan. I got my masters in ELT at the same university, and finally, I'm doing my PhD in TEFL at the University of Isfahan.

Would you please share your experiences related to the Master's entrance exam?

I did not study well for that, so I chose it randomly. I wanted to study the year after, but I was accepted at the University of Kashan. I should mention that it is one of the best universities in our field with great lecturers. I am not saying this because I work here; I mean it.

The master's entrance exam is divided into two sections:

The first section is the general English language for all three subgroups, and the second part for TEFL students is divided into Linguistics, Testing, and Teaching.

My suggestion for those who want to take part in the master's entrance exam is that they should work on their general English knowledge in the first two years, and then in the summer between the fourth and fifth semesters, they should start studying specialized topics of their major. They will not have the chance to work on their general English, and most people take this for granted. In my opinion, the best time to study for the master's entrance exam is after the sixth semester.

Which M.A. majors can we choose based on our bachelor's degree?



TEFL, literature, translation, linguistics, cognitive science, and teaching Persian as a foreign language. The last three are held in different departments from the department of foreign languages but can be taught in English depending on the lecturer and university.

Do you think we should rest between our bachelor's and master's or should we start master's immediately?

In the past, they believed that students should postpone the master's degree to work on the knowledge they accumulated in the B.A., but I disagree. In my opinion, if you have a big gap between your degrees, you may get so busy with life and work that perhaps you will change your mind about continuing your academic life. Few people go after higher degrees after these years.



Would you please talk about the importance of percentages in every section?

The first thing you should know is that not even the first-ranker in the entrance exam answered all the questions or got 100%. However, based on my experiences, the **teaching** part is difficult, and fewer students will spend time studying and answering questions. Teaching itself includes three parts: **approaches, skills, and methods**. Basically, fewer students leave the teaching part unanswered.

The next part that is less difficult is **testing**, and finally, the last part is **linguistics** which is answered the most and can increase your overall score. If you answer all questions from this section correctly, it can easily move your ranking to under 200 or 100.

I advise B.A. students to act wisely in the entrance exam and put their efforts into studying a section that can help them improve their rank. For instance, when you are confronted with a dilemma between choosing which sections and references to study, especially when they are similar in degree of importance and differ in the level of difficulty, there is no doubt that you should choose the convenient one. For instance, as you start studying for the entrance exam, studying linguistics is the easiest and wisest choice. You should first answer the linguistics section, then move to the testing section, and at the end, you should answer the teaching section to have a better rank and result.



Could you share your experience regarding studying at University of Isfahan?

Of course, studying in top universities, such as Tehran, Shiraz, and Ferdowsi, can improve your knowledge. When you want to choose where to do your PhD, it is better to have background information on their instructors, which will help to find an instructor related to your field of research and increase your chances in the interview. I did other interviews with other universities, but my priority was Isfahan due to its great instructors and the city.

The importance of B.A in our academic life?

All the knowledge that I have is based on my B.A. experience. In those years, you should have fun, explore the world, and appreciate your youth because these are the only years you can enjoy your adulthood; after the first two years, life becomes so serious that you won't have the time to have fun. If your general knowledge of the English language is great and you studied well in your bachelor years, you will be successful, and you have come more than half of the way.

And the very last question, how does it feel to work with your lecturers?

Of course, it's a great honor for me to work by their side and still learn from them, and I hope it is a pleasure and honor for them to see their student now teaching with them. Of course, Mr. Sabetipoor, Dr. Habibzadeh, Dr. Taheri, and Dr. Zarei are my most appreciated memories from the University of Kashan.

At the end of the interview, Mr. Khedmatkar was kind enough to guide us through the sources needed for the Master's entrance exam in teaching:

Teaching:

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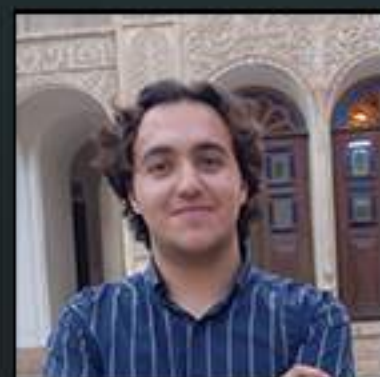
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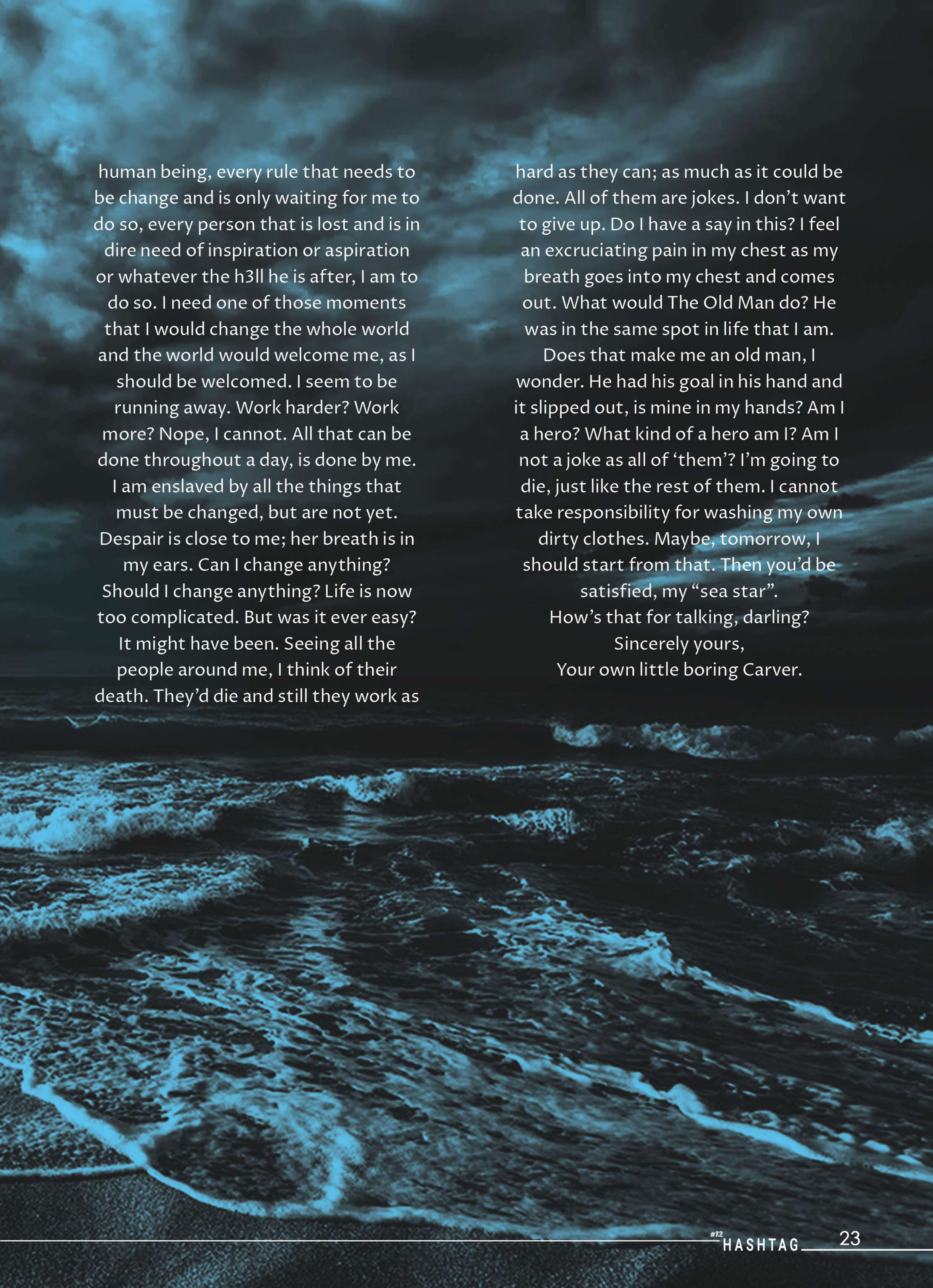
Protecting Hands



Amir Mohammadi
B.A. Student of Literature
University of Kashan

I have decided to give up. I have not even washed my dirty clothes. That is indeed gross, I know. Even though I am spending every second of my life in the classes, I cannot even create something decent. They are beginning to seem boring. All of them. I thought all a man must do was just to tell the story of himself, his pain, and all could be done; now it is clear to me all is true, but

THAT. And of course, like any cheesy-corny-boring-fancy story of a film-as they like it-, I, as the hero of my life and modern life, have got no money. Am I even the hero of modern life? Avoiding questions like this, as you can see, fearfully running away; forgetting that I am nothing. But I'm not. I cannot be. It is scary otherwise; but seems correct. Everything just 'seems' to be like this or that in my mind. I 'seem' to be the hero, it 'seems' to work out later, she 'seems' to love me... I have an already-agreed-upon response to any question, as I was saying. I will not do it; the real question is, can I not, or would I not? Nah, it's just nonsense. I mean I am 25 now, married, and filled with great ambitions; I am to change the world, every concept that makes a man a



human being, every rule that needs to be change and is only waiting for me to do so, every person that is lost and is in dire need of inspiration or aspiration or whatever the h3ll he is after, I am to do so. I need one of those moments that I would change the whole world and the world would welcome me, as I should be welcomed. I seem to be running away. Work harder? Work more? Nope, I cannot. All that can be done throughout a day, is done by me. I am enslaved by all the things that must be changed, but are not yet. Despair is close to me; her breath is in my ears. Can I change anything? Should I change anything? Life is now too complicated. But was it ever easy? It might have been. Seeing all the people around me, I think of their death. They'd die and still they work as

hard as they can; as much as it could be done. All of them are jokes. I don't want to give up. Do I have a say in this? I feel an excruciating pain in my chest as my breath goes into my chest and comes out. What would The Old Man do? He was in the same spot in life that I am.

Does that make me an old man, I wonder. He had his goal in his hand and it slipped out, is mine in my hands? Am I a hero? What kind of a hero am I? Am I not a joke as all of 'them'? I'm going to die, just like the rest of them. I cannot take responsibility for washing my own dirty clothes. Maybe, tomorrow, I should start from that. Then you'd be satisfied, my "sea star".

How's that for talking, darling?

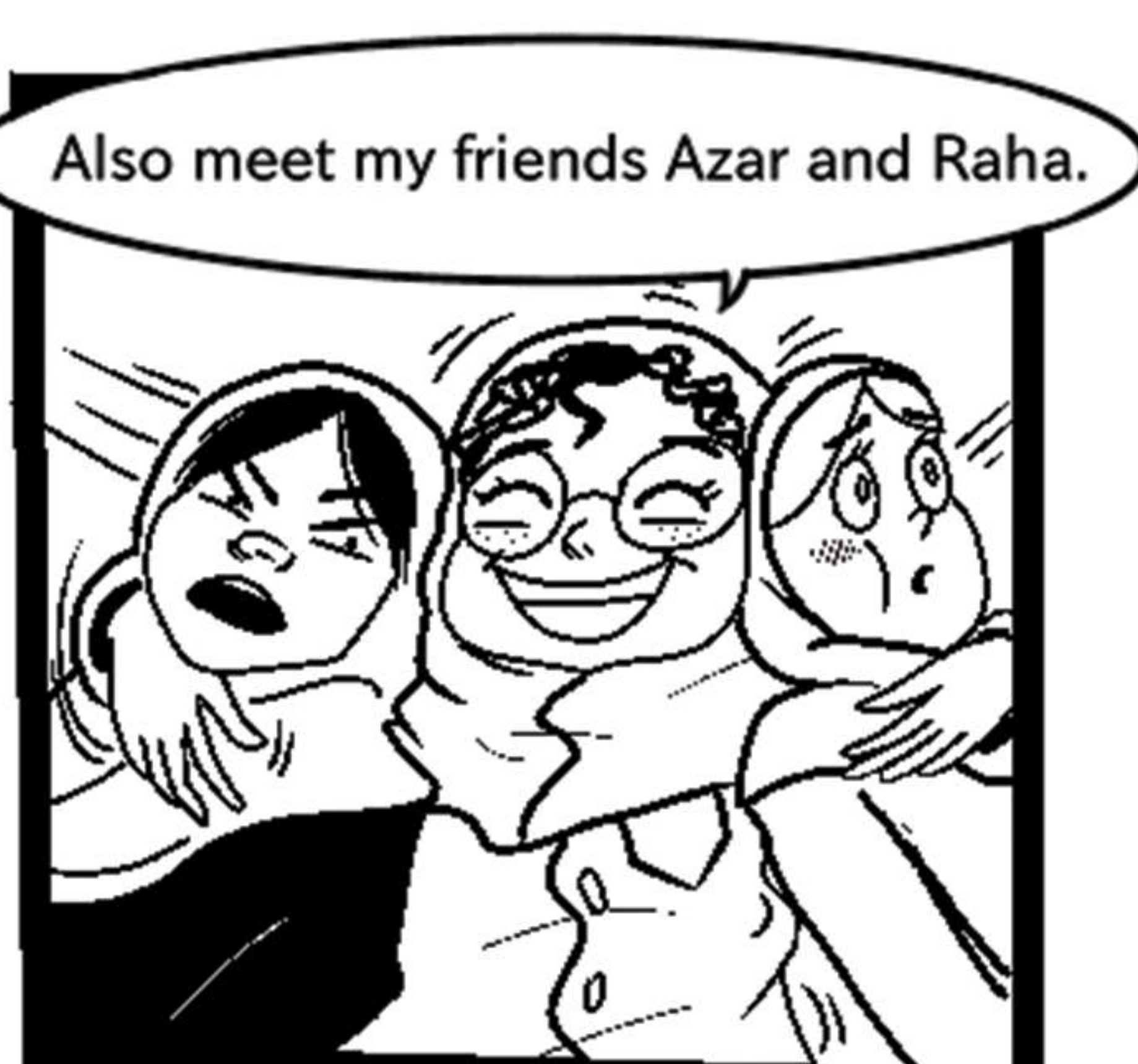
Sincerely yours,
Your own little boring Carver.

COMIC STORY



Fateme Jafari Fard
B.A. Student of English Translation
University of Kashan

TST
EPISODE



Poems Section

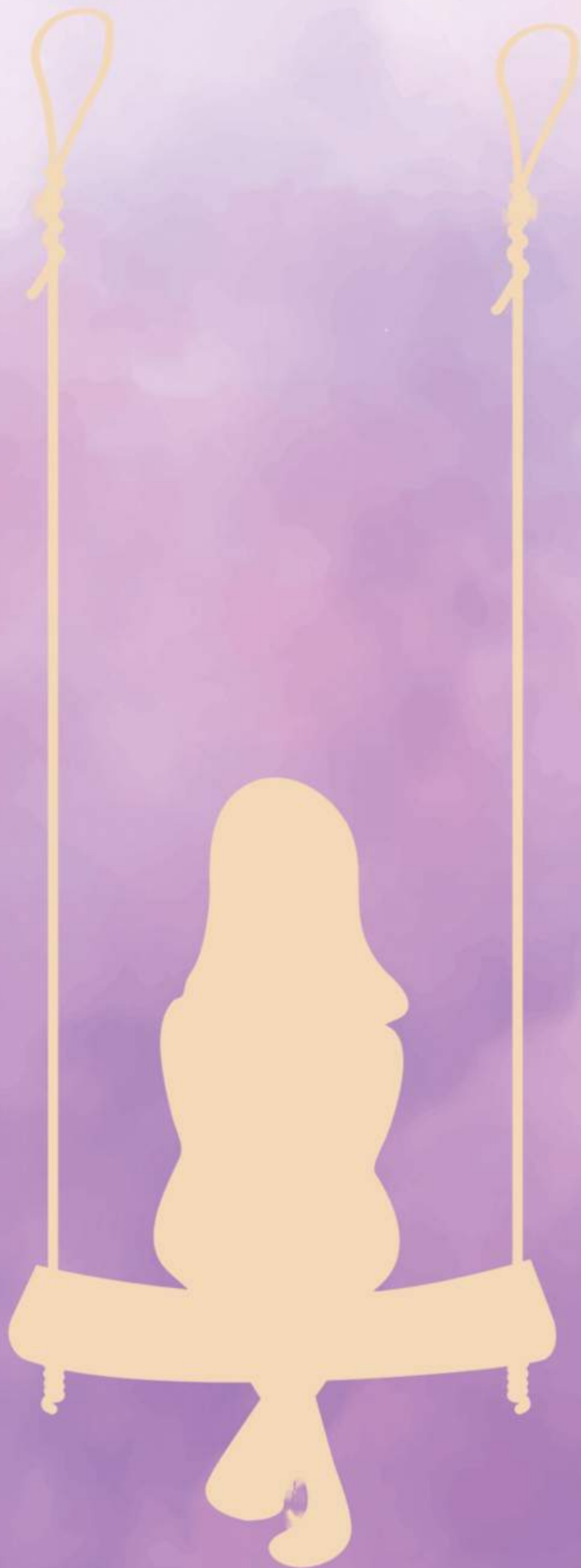


Mahdiah Zare

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Lime

There was a girl once upon a time
Who fell in love with the sun
Worship him all the time
In return? No response.
Tried to reach the sun
Pick it from the sky
As if it's a lime
Slept under the stars
Desiring a kiss of him at dawn
Sunlight touched her cheeks
But the girl never opened her eyes.



Pensive



Tara Biglarian

B.A. Student of English Translation
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I lost my melody
There used to be birds singing in me
Somewhere along the way
One by one
People shot them

It's not the people I blame
Why I left them there to die
Why I didn't heal them
Why I didn't even try

What if it's not a journey for me anymore
What if it has turned into some hell
Where I have to deal with the demons so hard
That I forgot to look after my birds

Or worst
What if I turned into a demon
That has no soul
Let alone birds inside.



Translated Poems

Ozymandias

By Percy Bysshe Shelley

I met a traveller from an antique land,
Who said—"Two vast and trunkless legs of stone
Stand in the desert. . . . Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.

مترجم: مبینا برقرار
کارشناسی مترجمی زبان انگلیسی
دانشگاه کاشان



رامس از پرسی بیش شلی

از عهد عشق دیدم مسافری
که گفت: دو پای بی تن سنگی عظیمی
ایستاده در صحرا... و روی شن مادر آن نزدیکی
غرق در ماسه ما قفاده نیم رخ خیره نگاهی
لب چروکین و ریشخندی که نمی برد فرمانی
پی برده پیکر تراش احساس او را به شویایی
که نقش بستند بر پای تندیس آن عواطف دائمی
دستی که میزند ریشخند و دلی که با می آورد عواطف را به خوبی
ومی شوند بر پایه تندیس این واژه ها مرئی
من رامس هستم، شاه شاهان
بگریه به آرام، نومید شویدا ای توانمندان!
نمانده هیچ باقی کردا کرد زوال
همان غولپیکر بی آب و علف پیکران
که ریشخند شن سراسر تا بی پایان



Translated Poems

Sonnet 18:

Shall I compare thee to a summer's day?

By William Shakespear

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date;

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimm'd;

And every fair from fair sometime declines,

By chance or nature's changing course untrimm'd;

But thy eternal summer shall not fade,

Nor lose possession of that fair thou ow'st;

Nor shall death brag thou wander'st in his shade,

When in eternal lines to time thou grow'st:

So long as men can breathe or eyes can see,

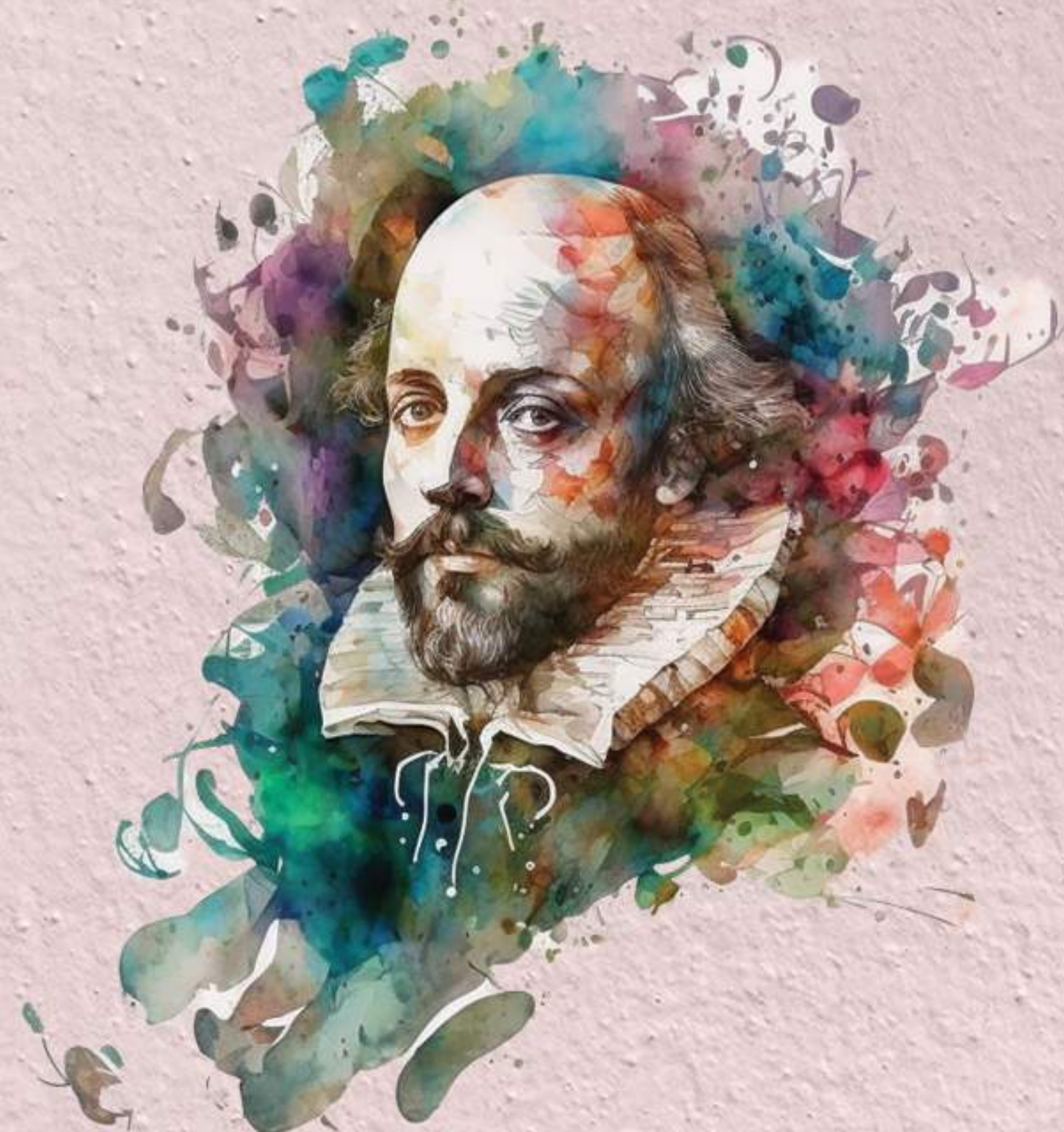
So long lives this, and this gives life to thee.

مترجم: صدرا نادریان
کارشناسی مترجمی زبان انگلیسی
دانشگاه کاشان



غزل ۱۸
از ویلیام شکسپیر

اذن تو را کیرم و تشبیهت کنم بر تیر
تو محبوبی و وافرتر تو از من پذیر
مُبرم دمی طنین انداز غنچه‌ی بهاریست
مجالی ندهد مهرگان بر صیف طلایی
زاید الوصف و سوزان است هور در میخِ تعالی
زرگونِ نورش سیه شد در سیرتوالی
هر داد و دادگری به سوی تپایست
سرشت کبریا در گذرگاه فلیپست
ولو صیف تو تا ازل جاودانیت
نه زیان کردن داشتاری حق دین توست
نه ملک الموت جولان دهد که در عین توست
به هنگام محامل نمویت
مادامی که مردی گل بوید
وین کلام نخیل در قید حیات است
شمن جان تو در ایات است



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